



Australian Government

CUAMCP312 Write song lyrics

Release: 1

CUAMCP312 Write song lyrics

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to write song lyrics for a range of styles, genres and purposes.

The unit applies to those who apply their understanding of musical styles, song structures, copyright and royalties to song writing. They may work alone, or in collaboration with others, and write lyrics for music which has already been composed or which will form the basis of a music composition.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify lyric writing requirements	1.1 Confirm musical style of song requiring lyrics 1.2 Determine purpose of lyrics to be written in consultation with required personnel 1.3 Determine suitable cultural and stylistic contexts to suit purpose of song 1.4 Agree on collaborative arrangements with composers and performers as required 1.5 Agree on conventions, formats and timeframe for final presentation of song lyrics in consultation with required personnel
2. Develop lyrical elements	2.1 Generate and document ideas that suit purpose and musical style of song using own creativity and lyric writing resources

ELEMENT	PERFORMANCE CRITERIA
	2.2 Develop message of song using different writing techniques and rhyme patterns that convey required meaning, mood and effect 2.3 Align lyrics with starting points, climaxes and cadence points of song melody 2.4 Share work in progress with required personnel and use feedback to adjust work as required
3. Finalise and present lyrics	3.1 Present lyrics in agreed format and within required timeframe 3.2 Review process for writing lyrics and note areas for future improvement 3.3 Address copyright and intellectual property requirements that apply to lyrics

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Uses clear language and terminology
Reading	- Identifies and confirms musical requirements by evaluating and reviewing texts - Evaluates and integrates information and ideas
Writing	Records notes in format required for personal use
Self-management	- Plans and completes own tasks in a logical and efficient sequence - Identifies opportunities for improvement by reviewing and evaluating results of song writing decisions
Teamwork	Reaches agreement and discusses feedback by collaborating with others

Unit Mapping Information

Supersedes and is equivalent to CUAMCP302 Write song lyrics.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMCP312 Write song lyrics

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- write lyrics for at least four songs in two different musical styles.

In the course of the above, the candidate must:

- apply copyright processes to song writing activities
- apply knowledge of song structures and formats.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- aspects of music literacy, including:
 - musical styles
 - song structures and formats
 - standard melody conventions
 - basic composition processes and notation
- common lyric writing techniques, including:
 - meter
 - rhyme
 - story telling
- process for collaborating with performers and recording personnel
- lyric writing resources and procedures for accessing resources
- information relating to copyright matters, including:
 - royalty entitlements relating to:
 - streaming
 - self-publishing
 - sale of recordings

- broadcasting, including radio, internet and television
- using songs in movies, such as royalties from sale of soundtrack album
- role of Australasian Performing Rights Association (APRA)
- sharing song royalties, such as with other band members or collaborators
- formatting requirements for copyright notices, including:
 - copyright symbol, followed by copyright owner name and year of first publication
 - for sound recordings, letter P (for phonogram) in a circle or in brackets
- typical conventions and formats used to present song lyrics.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- lyric writing resources required to write and present song lyrics
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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