



Australian Government

Assessment Requirements for CUAMCP312

Write song lyrics

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- write lyrics for at least four songs in two different musical styles.

In the course of the above, the candidate must:

- apply copyright processes to song writing activities
- apply knowledge of song structures and formats.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- aspects of music literacy, including:
 - musical styles
 - song structures and formats
 - standard melody conventions
 - basic composition processes and notation
- common lyric writing techniques, including:
 - meter
 - rhyme
 - story telling
- process for collaborating with performers and recording personnel
- lyric writing resources and procedures for accessing resources
- information relating to copyright matters, including:
 - royalty entitlements relating to:
 - streaming
 - self-publishing
 - sale of recordings

- broadcasting, including radio, internet and television
- using songs in movies, such as royalties from sale of soundtrack album
- role of Australasian Performing Rights Association (APRA)
- sharing song royalties, such as with other band members or collaborators
- formatting requirements for copyright notices, including:
 - copyright symbol, followed by copyright owner name and year of first publication
 - for sound recordings, letter P (for phonogram) in a circle or in brackets
- typical conventions and formats used to present song lyrics.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- lyric writing resources required to write and present song lyrics
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>