



Australian Government

Assessment Requirements for CUAMCP303

Develop simple musical pieces using electronic media

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop a selection of simple musical works for specific purposes using electronic media, and deliver the completed pieces within an agreed timeline
- use appropriate musical techniques and conventions to match each work to its purpose
- discuss work with others and use feedback to improve musical piece
- use correct processes to protect copyright.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain features of standard hardware and software tools/packages for developing and notating music
- outline the issues and challenges that typically arise in the context of developing music using electronic media and ways of overcoming them
- explain safe practices for listening and using a computer and keyboard for long periods of time.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- industry current electronic media used to develop musical works.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>