



Australian Government

Assessment Requirements for CUAMCP302

Write song lyrics

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- write lyrics for at least four songs in two different musical styles, applying knowledge of song structures and formats
- apply copyright processes to song writing activities.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain different aspects of music literacy, including:
 - musical styles
 - song structures
 - standard melody conventions
 - basic composition processes and notation
- explain common lyric writing techniques, including:
 - meter
 - rhyme
 - story telling
- outline the process for collaborating with performers and recording personnel to make music demos
- explain the relationships between cultural and stylistic contexts to the purpose of songs.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- lyric writing resources
- an environment where lyric writing skills can be applied.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>