



Australian Government

Assessment Requirements for CUALGT514 Develop lighting designs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop creative lighting designs for at least one production.

In the course of the above, the candidate must:

- use research to enhance interpretation and adaptation of design concepts when developing lighting design
- generate a range of creative responses to lighting design brief based on research and collaboration
- facilitate the design process with lighting team members and production personnel
- develop detailed documentation, including costs of lighting design from initial idea to realisation.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- role of lighting design within the overall artistic direction of a production
- key features and purpose of creative and technical elements of the lighting design process, and their impact during various phases of the production process
- principles of script break-down as they relate to lighting design
- formats for documenting lighting design
- current and emerging technologies available to lighting designers
- construction methods and implementation issues associated with realisation of lighting designs
- typical issues, problems and challenges of developing lighting designs and strategies to resolve them

- relationship between different design elements such as costume, sets, lighting, props and sound
- work health and safety (WHS) legislation and regulations as they apply to lighting design and production.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance outlines and/or scripts on which designs can be based
- reference sources and materials relating to lighting design.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>