



**Australian Government**

# **Assessment Requirements for CUALGT304 Install and operate follow spots**

**Release: 1**

## Assessment Requirements for CUALGT304 Install and operate follow spots

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0. |

### Performance Evidence

Evidence of the ability to:

- set up, operate and power off follow spots and associated equipment safely and effectively, according to production documentation, performance requirements, enterprise instructions and safety procedures
- collaborate with production team and performers during process, responding to the artistic and technical elements of a production, including cues, directions and performance requirements, in a timely and efficient manner
- demonstrate different technical techniques in responding quickly and effectively to changing lighting cues, and sustained and unexpected movement by performers during productions
- identify and rectify follow spot problems during pre-production and production according to enterprise procedures and with minimum disruption to work flows, informing relevant personnel of ongoing or complex problems as required
- produce and adjust documentation throughout process according to enterprise procedures to support a smooth production and a review of outcomes to inform future productions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe key optical and mechanical features and operations of the main types of lanterns, lamps and lantern accessories
- describe different types and features of follow spots and their accessories, including incandescent and discharge units
- explain the relationship between follow spot operation and other lighting effects
- outline roles and responsibilities of lighting technicians, lighting assistants and particularly follow spot operators in the creative arts industry

- identify typical problems with installing and operating follow spots and briefly describe solutions
- discuss the impact of technology on lighting aspects of production operations
- explain duty of care to the safety of colleagues and the general public while performing follow spot work, especially when on location
- discuss work health and safety procedures that apply to installing and operating follow spots.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- production documents
- follow spots and accessories
- a production requiring follow spots.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>