



Australian Government

Assessment Requirements for CUALED502 Provide tuition for composition

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- demonstrate high level music composition skills and knowledge
- plan and offer learning programs appropriate to the needs of learners and their level of musical development
- assist learners to develop music literacy and aural skills relevant to music composition
- assist learners to develop music composition skills using electronic media
- provide assistance and advice to support learners' professional development.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the elements of good teaching practice, including:
 - learning principles appropriate to age of students
 - methods to affect skill development
 - strategies to stimulate an interest in learning
 - relationship between skill levels and learning strategies
 - techniques to help develop learners' creative potential
- outline relevant music knowledge in their area of specialisation, including:
 - interpreting music in performance
 - improvisation conventions
 - sight reading from charts or musical notation
 - appropriate repertoire
 - musical terminology
 - musical genres and styles

- solo and group performance protocols
- composition process
- describe the different sources of career advice
- explain the operational principles for a range of industry current hardware and software applications that are used as compositional tools.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- industry current compositional hardware and software
- electronic media and studios
- relevant composition equipment
- learners of different ages and musical knowledge/performance levels
- appropriate teaching facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>