



**Australian Government**

# **Assessment Requirements for CUAJWL401 Experiment with techniques to produce jewellery**

**Release: 1**

## Assessment Requirements for CUAJWL401 Experiment with techniques to produce jewellery

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0. |

### Performance Evidence

Evidence of the ability to:

- use a process of thorough research and experimentation to confirm ideas for own work
- identify and acquire resources required to complete chosen work
- adapt and use a range of jewellery-making techniques to create a single major work or multiple pieces of jewellery that:
  - shows technical proficiency in chosen techniques
  - reflects understanding of elements and principles of design
  - demonstrates innovation and the emergence of an individual style
- review and document the research and development process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe intellectual property requirements relevant to producing jewellery
  - summarise methods used to research creative and technical approaches to jewellery-making
  - explain how the works of other practitioners may be used to inform individual practice
  - describe the role of experimentation in developing and refining ideas for jewellery and how it relates to the development of an individual style
  - explain ways to adapt, extend and combine the capabilities of a wide range of jewellery-making techniques
  - describe, for the elements and principles of design, the detailed characteristics, key interrelationships, use in jewellery and how they may be challenged
  - summarise, for a wide range of tools and equipment used to produce jewellery, key physical features, uses and maintenance requirements
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- list and describe the physical properties and capabilities of a wide range of materials used to produce jewellery
- list suppliers of resources for professional jewellery-making practice with particular emphasis on raw, part-processed and processed jewellery-making materials
- describe practices and procedures for working safely and sustainably with materials, tools and equipment for producing jewellery.

## **Assessment Conditions**

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce jewellery
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

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