



Australian Government

CUAJWL211 Develop jewellery-making skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to use a limited range of basic jewellery-making techniques to produce fundamental jewellery pieces from simple design concepts. It involves researching and understanding jewellery design techniques to produce jewellery pieces.

The unit applies to those who have developed some general design, drawing or craft skills and who are now embarking on a career in visual arts. They have little or no experience in jewellery-making and work under close supervision and with guidance from others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Jewellery

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare jewellery-making materials and workspace	1.1 Organise collection of jewellery-making equipment, tools and materials according to work plan 1.2 Prepare equipment, tools and materials according to procedures for workplace safety, cost control and waste minimisation 1.3 Set up a safe workspace with guidance from required personnel
2. Use and test jewellery-making techniques	2.1 Analyse various jewellery styles and discuss artistic approaches with other artists 2.2 Decide on potential techniques to adopt for own

ELEMENT	PERFORMANCE CRITERIA
	jewellery pieces in consultation with other artists 2.3 Test a range of techniques through experimentation with samples, practice pieces or work in progress 2.4 Apply design principles and techniques to produce jewellery pieces 2.5 Clean and store equipment according to specific needs of different items 2.6 Handle equipment safely and minimise waste throughout all processes
3. Review work to develop skills	3.1 Review own jewellery pieces and note areas for future improvement 3.2 Seek feedback from other artists to identify areas for improvement 3.3 Review different opportunities to build skills

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Plans a learning process to build own skills
Reading	Interprets detailed information from familiar procedural documents to determine production and safety requirements
Oral Communication	- Represents ideas clearly for designs and techniques using relevant industry language - Uses listening and questioning techniques to gain information and feedback and confirm understanding
Numeracy	Uses basic calculations to determine quantities of materials, measure dimensions of workspace and art pieces
Self-management	Follows defined procedures, understands boundaries of own work and skill, and seeks clarification and guidance on all issues
Initiative and enterprise	- Seeks guidance and cooperates with instructions and advice from others to achieve best outcomes for own creative work - Organises all processes to set up work space, test techniques and produce creative work - Makes routine decisions using procedures to guide activities - Makes decisions about appropriate techniques

SKILL	DESCRIPTION
Problem solving	Resolves problems with technique through trial, error and practice

Unit Mapping Information

Supersedes and is equivalent to CUAJWL201 Develop jewellery-making skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAJWL211 Develop jewellery-making skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two different pieces of jewellery.

In the course of the above, the candidate must:

- utilise different materials and techniques that support own ideas for work
- document a basic plan to build own jewellery making skills, outlining own selected skill development options.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- general features of major styles of jewellery and the work of key practitioners relevant to individual area of interest
- elements and principles of design: fundamental characteristics, primary interrelationships and use in jewellery
- equipment and tools used to produce jewellery: key physical features and uses, cleaning techniques and storage requirements
- general features and use of a basic range of materials and techniques used to produce fundamental jewellery
- typical work space requirements for producing fundamental jewellery and ways of organising space and equipment for efficient work operation
- procedures for working safely with jewellery making materials, tools and equipment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce jewellery
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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