



Australian Government

CUAIND401 Extend expertise in specialist creative fields

Release: 2

CUAIND401 Extend expertise in specialist creative fields

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required by those working in the creative industries to add depth to expertise in a specialist field or technique. Fields include dance, music, cultural heritage, screen and media, visual arts, craft and design. The unit is particularly applicable in contexts where techniques require a high level of skill and coordination.

At this level, work would usually be undertaken with limited guidance and specialists could also be responsible for mentoring others on the job. Depending on the specialist area, guidance from mentors and experienced practitioners could be expected.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability - industry context

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research and apply industry trends	1.1 Identify industry trends using appropriate sources of information 1.2 Examine and clarify implications and consequences of trends for own practice 1.3 Review and evaluate trends with appropriate personnel to

	explore, develop and express conceptual ideas 1.4 Identify and use new ideas to expand own approach to developing techniques relevant to specialist field 1.5 Maintain currency of knowledge of legislative requirements and apply in area of specialist expertise as required
2. Adopt a disciplined approach to developing skills in area of specialisation	2.1 Plan strategies to develop skills and knowledge in specialist field 2.2 Ensure that skill development activities are based on a sound understanding of the principles and techniques relevant to specialist field 2.3 Use feedback, discussion and evaluation techniques to improve skills and knowledge
3. Evaluate own professional development in specialist context	3.1 Seek and apply constructive feedback from others to improve own skills 3.2 Continuously evaluate own skills and knowledge against planned strategies and career goals 3.3 Compare and contrast own skills and knowledge with those of other specialists in order to extend own professional work practices 3.4 Adjust own professional work practices to refine skills and knowledge

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.2, 2.3, 3.1, 3.2, 3.3, 3.4	- Recognises the importance of ongoing learning and initiates and implements learning strategies aligned with career goals - Seeks feedback on strengths and areas for improvement - Gains insight from analysing others' performances and uses them to improve own skills
Reading	1.1, 1.2, 1.3, 1.4, 1.5	Organises and evaluates ideas and information from a range of complex texts

Oral communication	1.1, 1.3, 2.3, 3.1	• Uses active listening, observational and questioning techniques to identify different perspectives and confirm, clarify or revise understanding
Navigate the world of work	1.1, 1.2, 1.5, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4	• Keeps up-to-date with changes to legislation or regulations relevant to own rights and responsibilities and considers them when planning and undertaking work • Takes responsibility for own professional development
Interact with others	1.1, 1.3, 2.3, 3.1	• Works collaboratively
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4	• Adopts a methodical and disciplined approach to extending skills in own area of expertise • Understands and applies basic principles of analytical and lateral thinking • Uses the internet as a research tool

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAIND401 Extend expertise in specialist creative fields (Release 2)	CUAIND401 Extend expertise in specialist creative fields (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAIND401 Extend expertise in specialist creative fields

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- evaluate own skills and knowledge against planned strategies and career goals
- apply planned strategies to develop and enhance own skills and knowledge
- research trends in area of specialisation.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe commonly used research methodologies
- explain how the following apply to own area of specialisation:
 - copyright
 - intellectual property issues
 - work health and safety (WHS) requirements
- discuss implications for self or organisation of adopting emerging trends in own area of specialisation
- describe key aspects of theoretical and historical contexts relevant to area of specialisation.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment where:
 - conceptual ideas can be reviewed and evaluated with others
 - skills and knowledge can be developed
- appropriate technology and sources of information to research industry trends.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>