



Australian Government

CUAIND313 Work effectively in the music industry

Release: 1

CUAIND313 Work effectively in the music industry

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Application

This unit describes the skills and knowledge required to work effectively in the music industry.

It applies to individuals who are required to apply some judgement and operate under broad supervision within an established framework of plans and procedures, including musicians, composers, administrators, sound mixers, editors and recordists.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Industry capability – industry context

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain current knowledge and skills in the music industry	1.1 Identify industry trends and emergent technologies in the music industry, using appropriate sources of information 1.2 Identify impacts of music industry trends on own work practice 1.3 Liaise with relevant people to identify learning opportunities to incorporate trends and emergent technologies in own work practice 1.4 Identify copyright requirements in the music industry to ensure compliance with current legislation 1.5 Undertake identified learning opportunities to improve own work practices

ELEMENT	PERFORMANCE CRITERIA
2. Establish work and contractual relationships	2.1 Share information and ideas with relevant stakeholders in the music industry 2.2 Discuss work scope, identify issues and establish solutions 2.3 Discuss, confirm and document agreements and contracts with relevant people 2.4 Use effective techniques to maintain work and contractual relationships
3. Complete work tasks	3.1 Prioritise work tasks and establish deadlines with relevant people 3.2 Identify and plan for factors that may affect the schedule of work 3.3 Complete work tasks within deadlines and in accordance with workplace and regulatory requirements 3.4 Seek and incorporate feedback on own work performance

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

Skill	Description
Learning	- Identifies and participates in activities to improve work practice - Actively seeks and uses feedback from others to enhance work performance
Reading	Comprehends texts in a range of information sources related to industry trends and innovations
Writing	Documents agreements using appropriate language and format
Oral Communication	Participates in discussions and negotiations using language appropriate to audience and context
Numeracy	Performs calculations required to establish timeframes and monitor progress
Navigate the world of work	Takes responsibility for meeting legal and regulatory requirements within scope of own role
Interact with others	- Builds rapport to establish and maintain effective work relationships - Uses interpersonal skills to negotiate acceptable outcomes - Follows accepted communication practices and protocols when sharing

	information or discussing work performance
Get the work done	- Plans and prioritises routine tasks to meet required deadlines - Implements actions according to plans, monitors progress and makes adjustments if necessary - Identifies the effects of digital technologies on own role

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAIND313 Work effectively in the music industry (Release 1)	CUAIND303 Work effectively in the music industry (Release 1)	Additions to performance and knowledge evidence.	Equivalent Unit
CUAIND303 Work effectively in the music industry (Release 1)	CUSIND301B Work effectively in the music industry	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAIND313 Work effectively in the music industry

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements and performance criteria of this unit; including evidence of the ability to:

- apply information about industry trends and emergent technologies to own work practice in the music industry
- negotiate terms of a contract
- establish and maintain work and contractual relationships
- comply with the requirements of relevant legislation and regulations in the music industry
- prioritise and complete work tasks, in collaboration with others.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- key features of the music industry workplace practice including:
 - appropriate behaviour and ethics
 - nature, role and functions of unions and employer associations
 - rights and responsibilities of employers and employees
 - legal issues that affect negotiations and contracts
 - workplace, health and safety requirements
 - awards and conditions of employment
 - environmental obligations
- key features of copyright including;
 - purpose
 - method of enforcement

- consequences of infringement
- key features of a contract
 - basic structure
 - agreement process
 - reasonable terms and conditions of a contract
- sources of industry information on the music industry
- methods to keep up-to-date with trends and emergent technologies in the music industry
- legal issues that affect agreements and contracts in the music industry
- relevant workplace health and safety requirements that arise when negotiating work and contractual issues
- revenue streams through digital content in the music industry.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or workplace. This includes access to:

- emergent technologies in the music industry, including sound recording/editing software and playback media
- situations in which work performance can be monitored and learning opportunities accessed
- occasions where work tasks must be prioritised and completed within deadlines.
- relevant people in the music industry.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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