



**Australian Government**

# **Assessment Requirements for CUAIND301 Work effectively in the creative arts industry**

**Release: 2**

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## Modification History

| Release   | Comments                                                                                                                                                                                                        |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.                                                                                                                    |

## Performance Evidence

Evidence of the ability to:

- apply information about industry trends to own work practice
- establish work and contractual relationships
- comply with relevant regulations and organisational requirements
- prioritise work tasks
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
  - relationships between different sectors of the creative arts industry
  - terminology associated with own industry sector
  - issues of appropriate behaviour and ethics as they apply to key work areas
  - key roles and responsibilities in own industry sector
  - sources of industry information and ways of maintaining current industry knowledge
- describe key features of awards and conditions of employment for own work area
- describe key aspects of the following:
  - consequences of infringing copyright
  - how copyright is enforced

- organisations that deal with copyright
- copyright ownership and protection
- legal issues that affect negotiations and contracts
- nature, role and functions of unions and employer associations
- rights and responsibilities of employers and employees
- work health and safety (WHS) requirements relevant to own work context
- current and emerging technologies used in own industry sector.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities to apply negotiation techniques to solve work and contractual issues
- situations in which work performance can be monitored and learning opportunities accessed
- occasions where work tasks must be prioritised and completed within deadlines.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>