



Australian Government

CUAILL512 Refine illustration techniques

Release: 1

CUAILL512 Refine illustration techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to research, experiment and apply a broad range of advanced illustration techniques to refine and evaluate an individual professional style.

The unit applies to highly skilled illustrators who integrate the use of those different techniques explored, to realise a coherent body of creative work. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Illustration

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research illustration ideas and techniques	1.1 Expand knowledge of historical and contemporary illustrations using credible information sources 1.2 Investigate how different technical effects are achieved through particular illustrative techniques 1.3 Evaluate the relationships between illustration techniques and design ideas 1.4 Adapt and use relevant ideas and approaches and comply with intellectual property requirements
2. Select illustration techniques for refinement	2.1 Evaluate creative and professional opportunities offered by different illustration techniques for own approach to work

ELEMENT	PERFORMANCE CRITERIA
	2.2 Identify and assess limitations and constraints of techniques 2.3 Select a broad range of illustration techniques for refinement
3. Consolidate illustration technique to professional level	3.1 Develop confidence and skill through practice and experimentation 3.2 Identify and resolve technical problems in illustrations based on developing expertise 3.3 Employ creative thinking techniques to encourage new and unpredictable ideas 3.4 Evolve ideas and professional illustrative skill through ongoing experimentation with technique 3.5 Create individual style by developing own ways of working with new and existing illustrative techniques 3.6 Create a coherent body of illustration work that shows command of selected illustration techniques 3.7 Handle equipment, tools and materials safely; minimise and safely dispose of waste throughout all processes
4. Evaluate own illustration technique	4.1 Evaluate development of own technique with others and seek feedback 4.2 Participate in professional discussions that challenge and explore different concepts and approaches 4.3 Evaluate ways that experimentation with different techniques has informed own artwork 4.4 Identify ways to further develop technique as part of professional practice and build ideas into future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and evaluates complex and unfamiliar information when considering design ideas and identifying key information about techniques
Oral Communication	- Elicits feedback and confirms understanding using active questioning and listening techniques - Initiates and participates in complex discussions, encouraging contributions, eliciting different perspectives, clarifying,

SKILL	DESCRIPTION
	summarising and building constructively on the input of others
Self-management	• Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work
Teamwork	• Encourages contribution of creative, innovative and technical ideas from other artists • Develops professional skills through collaboration with other artists
Planning and organising	• Develops own artistic knowledge, techniques and professional style through broad, flexible conceptual plans • Takes responsibility for completing own research and creative works • Manages own decisions about refinement of techniques through research and selection according to interest • Resolves problems with technique through practice, experimentation and analysis

Unit Mapping Information

Supersedes and is equivalent to CUAILL502 Refine illustration techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAILL512 Refine illustration techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- refine at least two different illustrative techniques through a process of thorough experimentation and practice to create a coherent body of illustrative work which:
 - shows a command of chosen techniques
 - demonstrates the development of an individual style
 - supports own ideas for work.

In the course above, the candidate must:

- research an extensive range of illustration techniques
- assess development of own illustration technique.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property requirements for producing illustrations
- extensive range of information sources that support research in illustrative practice
- historical and contemporary influences applicable to refining illustration techniques
- relationship between illustrative technique and particular effects and design ideas
- extensive range of illustration techniques, and how they work to achieve effects and their limitations and constraints in achieving effects
- creative thinking techniques and how they can be used to encourage new ideas for illustrations
- elements and principles of design, including:
 - detailed characteristics
 - complex interrelationships
 - use in illustrations and how they may be challenged

- formal and informal professional development opportunities for professional arts practitioners working with illustrations
- key safety requirements for illustration work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce illustrations
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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