



Australian Government

CUAHAZ511 Coordinate hazardous action sequences

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to supervise safe performance of hazardous action sequences during screen productions. It involves checking that the planning, set-up, rehearsal, performance and review of hazardous action sequences comply with screen safety reports and industry codes of practice.

The unit applies to those directly involved in the planning and execution of hazardous action sequences. They take overall responsibility for minimising risk to cast and crew.

Coordinators of hazardous action sequences require a broad range of licences, certificates and gradings. Check with the Media, Entertainment & Arts Alliance (MEAA) for other specific requirements.

Unit Sector

Media and Entertainment Production – Hazardous Action

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan execution of hazardous action sequences	1.1 Confirm whether planned hazardous action sequences can be safely filmed in line with technical and script requirements in consultation with required personnel 1.2 Inspect locations and determine camera locations for coverage of hazardous action sequences that meet production requirements 1.3 Identify skills needed to perform sequences and confirm all personnel have required licences 1.4 Assess technical suitability of props, set and equipment to be used by hazardous action sequence cast and crew and

ELEMENT	PERFORMANCE CRITERIA
	confirm they meet safety and production requirements 1.5 Determine positioning and movement of personnel involved in hazardous action sequences 1.6 Plan and prepare alternative execution methods for hazardous action sequences 1.7 Review and discuss emergency plans to be implemented in the event of accidents 1.8 Confirm planned hazardous action sequences comply with <i>legal and statutory requirements</i>
2. Conduct personnel briefings	2.1 Prepare information about hazardous action sequences and distribute to required personnel with daily call and running sheets 2.2 Provide operational safety briefings to required personnel and confirm communication methods, chain of command, cues, and abort and emergency action procedures 2.3 Check required cast and crew members have received instructions about technical requirements for hazardous action sequences
3. Set up production equipment for hazardous action sequences	3.1 Supervise unloading, positioning and assembly of all equipment to be used in hazardous action sequences 3.2 Confirm equipment and handling procedures comply with required safety standards and regulatory requirements and resolve problems promptly 3.3 Confirm camera positions and check for latent safety issues 3.4 Clear the area of non-essential objects and non-required personnel 3.5 Approve testing of hazardous action sequences according to production requirements 3.6 Negotiate revisions to hazardous action sequences if safety concerns arise from tests 3.7 Abort hazardous action sequences where unacceptable risk is evident and advise required personnel
4. Execute safe hazardous action sequences	4.1 Confirm all personnel involved in action sequences are wearing the required personal protective equipment (PPE) 4.2 Supervise execution of sequences according to production schedules and cues 4.3 Confirm required production personnel adhere strictly to safety controls and regulatory requirements during execution of sequences 4.4 Implement alternative safeguards for production personnel where variations to agreed plans occur

ELEMENT	PERFORMANCE CRITERIA
	4.5 Abort hazardous action sequences where unacceptable risk arises, and advise relevant personnel 4.6 Confirm continuity is maintained throughout the execution of hazardous action sequences
5. Respond to emergency situations	5.1 Abort activity and implement emergency plans in the event of accidents 5.2 Remain calm and take a leadership role during emergencies 5.3 Clear the site of all personnel remove items that may cause further injury as required 5.4 Advise required production personnel of emergency situations
6. Secure location on completion of hazardous action sequences	6.1 Supervise transport and storage of all materials, props and equipment used in hazardous action sequences in line with regulatory requirements 6.2 Leave location in a safe and secure state, and check all regulatory requirements have been met 6.3 Conduct post-sequence evaluations with required personnel 6.4 Prepare final written reports as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Evaluates complex text and determines legislative, regulatory and project requirements
Writing	- Documents detailed preparation and performance information required for hazardous sequences - Develops reports using structure, format and industry-specific terminology applicable to purpose and audience
Oral Communication	- Conveys requirements and instructions clearly using language applicable to audience and environment - Requests and clarifies information and reaches understanding and agreement using listening and questioning techniques
Numeracy	Calculates costs of rehearsal within budget limitations

SKILL	DESCRIPTION
Self-management	- Understands the nature and purpose of own role, and associated responsibilities, and how it contributes to the work of others and the creative outcomes of screen productions - Takes full responsibility for coordinating different hazardous action services that comply with legal and regulatory safety requirements, standards and procedures - Takes responsibility for risk minimisation to cast and crew in preparation and performance of action sequences - Evaluates feedback results and identifies alternative approaches for future productions
Teamwork	- Takes a leading role in collaboration and cooperation with others to reach shared understanding of individual roles and production objectives - Establishes and uses applicable communication methods and practices to conduct discussions, negotiate agreement, give directions and elicit feedback
Planning and organising	- Implements risk management processes and procedures on locations that meet production, regulatory and licensing requirements using formal planning processes and a highly developed understanding of context - Sequences and schedules complex activities, monitors implementation and manages required communication - Implements emergency plans to manage accidents and outcomes on locations - Organises and completes post-sequence tasks and ensures location is restored to condition defined in regulatory requirements
Problem-solving	Applies systematic and analytical decision-making processes and problem-solving techniques in planning, preparation and performance of hazardous action sequences

Range of Conditions

This section specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Legal and statutory requirements must consider:	(MEAA) requirements under stunt performer grading systems - work health and safety (WHS) regulations - crowd control requirements, if productions involve
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	- members of the public as participants or observers - environmental planning and security requirements, e.g. noise levels, release of smoke and other special effects, clean-up - access to police, emergency and medical service providers - licencing requirements, e.g. high-risk occupations; transporting, setting up, storing and discharging firearms, blank ammunition and pyrotechnic effects; vehicle licensing and insurance - animal welfare legislation and regulations.
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Unit Mapping Information

Supersedes and is equivalent to CUAHAZ501 Coordinate hazardous action sequences.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAHAZ511 Coordinate hazardous action sequences

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- coordinate at least three different hazardous action sequences for screen productions according to production requirements.

In the course of the above, the candidate must:

- determine safety issues relating to hazardous action sequences for screen productions
- check all aspects of locations, equipment and personnel for compliance with licensing, safety standards and regulatory requirements, and industry codes of practice prior to execution of sequences
- agree on emergency procedures to be followed on location
- make judgements based on the degree of risk associated with hazardous action sequences
- manage on-set communications and briefings
- oversee set-up of locations for hazardous action sequences
- supervise safe execution of hazardous action sequences and clearing of sites at conclusion of filming
- note continuity issues that arise during execution of sequences
- manage response to emergency situations that arise during execution of hazardous action sequences
- conduct post-sequence evaluations
- use applicable verbal, non-verbal and written communication skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key screen production techniques, camera positions and equipment applicable to coordinating hazardous action sequences

- roles and responsibilities of film crew and specialist production and location management personnel involved in executing hazardous action sequences in screen productions
- access procedures and protocols for engaging with emergency and medical services
- procedures for safe execution of special effects, stunts and action sequences
- common hazards on set and their potential for causing harm
- safety practices required to remove, isolate or minimise hazards on set
- safety implications of using camera, sound and lighting equipment during filming of hazardous action sequences
- environmental issues that relate to safe transport and use of sets and props
- licensing requirements for stunt coordinators, fight directors, stunt actors and performers, as identified in the Media, Entertainment and Arts Alliance's (MEAA) *National Stunt Grading Procedures*.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- an environment that reproduces all elements of a production requiring hazardous action
- MEAA *National Stunt Grading Procedures*.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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