



Australian Government

CUAHAZ501 Coordinate hazardous action sequences

Release: 1

CUAAHAZ501 Coordinate hazardous action sequences

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to supervise safe performance of hazardous action sequences during screen productions.

It applies to individuals directly involved in the planning and execution of hazardous action sequences. They check the planning, set-up, rehearsal, performance and review of hazardous action sequences comply with screen safety reports and industry codes of practice. They take overall responsibility for minimising risk to cast and crew.

Coordinators of hazardous action sequences require a broad range of licences, certificates and gradings. Check with the Media, Entertainment & Arts Alliance (MEAA) for other specific requirements.

Unit Sector

Media and Entertainment Production – Hazardous Action

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan execution of hazardous action sequences	1.1 In consultation with relevant personnel, check whether planned hazardous action sequences can be safely filmed in line with technical and script requirements 1.2 Inspect locations to determine suitable camera locations for coverage of hazardous action sequences 1.3 Identify skills needed to perform sequences and confirm all personnel have the required licences 1.4 Assess technical suitability of props, set and equipment to be used by the hazardous action sequence cast and crew to ensure they

ELEMENT	PERFORMANCE CRITERIA
	meet safety and production requirements 1.5 Determine positioning and movement of personnel involved in hazardous action sequences to facilitate visual continuity and editing 1.6 Plan and prepare alternative execution methods for hazardous action sequences 1.7 Review and discuss emergency plans to be implemented in the event of accidents 1.8 Confirm planned hazardous action sequences comply with <i>legal and statutory</i> approval requirements
2. Conduct personnel briefings	2.1 Prepare information about hazardous action sequences and distribute to relevant personnel with daily call and running sheets 2.2 Provide operational safety briefings to relevant personnel and confirm communication methods, chain of command, cues, and abort and emergency action procedures 2.3 Check relevant cast and crew members have received instructions about technical requirements for hazardous action sequences
3. Set up production equipment for hazardous action sequences	3.1 Supervise unloading, positioning and assembly of all equipment to be used in hazardous action sequences 3.2 Confirm equipment and handling procedures comply with required safety standards and regulatory requirements and resolve problems promptly 3.3 Confirm camera positions and check for latent safety issues 3.4 Clear the area of non-essential objects and unnecessary personnel 3.5 Within budgetary constraints, approve testing of hazardous action sequences 3.6 Negotiate revisions to hazardous action sequences if safety concerns arise as a result of tests 3.7 Abort hazardous action sequences where unacceptable risk is evident and advise relevant personnel
4. Safely execute hazardous action sequences	4.1 Check all personnel involved in action sequences are wearing the required personal protective equipment 4.2 Supervise execution of sequences according to production schedules and cues 4.3 Check relevant production personnel adhere strictly to safety controls and regulatory requirements during execution of sequences

ELEMENT	PERFORMANCE CRITERIA
	4.4 Implement alternative safeguards for production personnel where variations to agreed plans occur 4.5 Abort hazardous action sequences where unacceptable risk arises, and advise relevant personnel 4.6 Check continuity is maintained throughout the execution of hazardous action sequences
5. Respond to emergency situations	5.1 Abort activity and implement emergency plans in the event of accidents 5.2 Remain calm and take a leadership role during emergencies 5.3 Clear the site of all personnel and if possible, remove items that may cause further injury 5.4 Advise relevant production personnel of emergency situations
6. Secure location on completion of hazardous action sequences	6.1 Supervise transport and storage of all materials, props and equipment used in hazardous action sequences in line with regulatory requirements 6.2 Leave location in a safe and secure state, and check all regulatory requirements have been met 6.3 Conduct post-sequence evaluations with relevant personnel and use results to guide future operations 6.4 Prepare final written reports as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.7, 1.8, 3.2, 4.2, 4.3, 4.4, 6.1	Evaluates complex text to determine legislative, regulatory and project requirements
Writing	2.1, 6.4	- Documents detailed preparation and performance information required for hazardous sequences - Develops reports using structure, format and industry-specific terminology appropriate to purpose and audience
Oral	1.1, 1.3, 1.7, 1.8,	Conveys requirements and instructions clearly using

Communication	2.2, 2.3, 3.1, 3.2, 3.7, 4.2, 4.3, 4.5, 5.2, 5.4, 6.1, 6.3	language appropriate to audience and environment • Uses listening and questioning techniques to request and clarify information and reach understanding and agreement
Numeracy	3.5	• Calculates costs of rehearsal within budget limitations
Navigate the world of work	1.3, 1.4, 1.8, 3.2, 3.7, 4.3, 4.5, 5.1, 6.3	• Understands the nature and purpose of own role, and associated responsibilities, and how it contributes to the work of others and the creative outcomes of screen productions • Takes full responsibility for coordinating a range of hazardous action services that comply with legal and regulatory safety requirements, standards and procedures • Takes responsibility for risk minimisation to cast and crew in preparation and performance of action sequences • Evaluates feedback results to identify alternative approaches for future productions
Interact with others	1.1, 1.3, 1.7, 2.2, 2.3, 3.1, 3.2, 3.6, 3.7, 4.2, 4.5, 5.2, 5.4, 6.1, 6.3	• Takes a leading role in collaboration and cooperation with others to reach shared understanding of individual roles and production objectives • Establishes and uses appropriate communication methods and practices to conduct discussions, negotiate agreement, give directions and elicit feedback
Get the work done	1.1-1.6, 2.3, 3.1, 3.3-3.6, 4.1-4.4, 4.6, 5.3, 6.1, 6.2	• Uses formal planning processes and a highly developed understanding of context to implement risk management processes and procedures on locations that meet production, regulatory and licensing requirements • Sequences and schedules complex activities, monitors implementation and manages relevant communication • Applies systematic and analytical decision-making processes and problem-solving techniques in planning, preparation and performance of hazardous action sequences • Implements emergency plans to manage accidents and outcomes on locations • Organises and completes post-sequence tasks and ensures location is restored to condition defined in regulatory requirements

Range of Conditions

This section specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Legal and statutory requirements must consider:	• (MEAA) requirements under stunt performer grading systems • work health and safety (WHS) regulations • crowd control requirements, if productions involve members of the public as participants or observers • environmental planning and security requirements, e.g noise levels, release of smoke and other special effects, clean-up • access to police, emergency and medical service providers • licencing requirements, e.g high-risk occupations; transporting, setting up, storing and discharging firearms, blank ammunition and pyrotechnic effects; vehicle licensing and insurance • animal welfare legislation and regulations.
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAHAZ501 Coordinate hazardous action sequences	CUFHAZ501A Coordinate hazardous action sequences	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAHAZ501 Coordinate hazardous action sequences

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Performance Evidence

Evidence of the ability to:

- determine safety issues in relation to hazardous action sequences for screen productions
- check all aspects of locations, equipment and personnel for compliance with licensing, safety regulations and industry codes of practice prior to execution of sequences
- agree on emergency procedures to be followed on location
- make judgements based on the degree of risk associated with hazardous action sequences
- manage on-set communications and briefings
- oversee set-up of locations for hazardous action sequences
- supervise safe execution of hazardous action sequences and clearing of sites at conclusion of filming
- note continuity issues that arise during execution of sequences
- effectively manage response to emergency situations that arise during execution of hazardous action sequences
- conduct post-sequence evaluations
- use effective verbal, non-verbal and written communication skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline key screen production techniques, camera positions and equipment relevant to coordinating hazardous action sequences
- describe roles and responsibilities of film crew and specialist production and location management personnel involved in execution of hazardous action sequences in screen productions

- outline access procedures and protocols for engaging with emergency and medical services
- describe procedures for safe execution of special effects, stunts and action sequences
- identify common hazards on set and their potential for causing harm
- outline safety practices required to remove, isolate or minimise hazards on set
- explain safety implications of using camera, sound and lighting equipment during filming of hazardous action sequences
- describe environmental issues that relate to safe transport and use of sets and props
- explain licensing requirements for stunt coordinators, fight directors, stunt actors and performers, as identified in the Media, Entertainment and Arts Alliance's (MEAA) *National Stunt Grading Procedures*.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment that reproduces all elements of a production requiring hazardous action
- MEAA *National Stunt Grading Procedures*.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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