



Australian Government

CUAHAZ405 Perform hazardous action sequences

Release: 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required for safe execution of hazardous action sequences using different elements, equipment and processes during screen productions. It involves preparing for the execution of hazardous action sequences, setting up production areas, testing and performing hazardous action sequences, responding to emergency situations as required and securing the location at the conclusion of the sequence.

The unit applies to recognised hazardous action performers who work under strict guidance of stunt coordinators, armourers, screen safety officers, fight directors and animal handlers. They are responsible for ensuring set-up, rehearsal, performance and review of hazardous action activities and complying with creative direction, screen safety reports and industry codes of practice. They are also responsible for ensuring all aspects of action sequences they perform minimise risk to themselves and other cast and crew members.

Industry-graded stunt performers require a broad range of licences, certificates and gradings. Check with the Media, Entertainment & Arts Alliance (MEAA) for other specific requirements.

Unit Sector

Media and Entertainment Production – Hazardous Action

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for execution of hazardous action	1.1 Arrive at set location and notify required personnel 1.2 Review production information and confirm production

ELEMENT	PERFORMANCE CRITERIA
sequences	requirements for hazardous sequences 1.3 Check with cast and crew for technical suitability and safety compliance 1.4 Review skills requirements and experience of self and other specialist personnel for suitability to proposed sequences 1.5 Analyse hazardous action sequences and determine physical warm-up activity as required 1.6 Note camera locations for coverage of hazardous action sequences and positioning and movement of all involved personnel 1.7 Determine alternative execution methods for hazardous action sequences 1.8 Confirm hazardous action sequences comply with legal and regulatory requirements with required personnel
2. Attend personnel briefings	2.1 Obtain and review hazardous action sequence information 2.2 Confirm communication methods, chain of command, cues, and abort and emergency action procedures 2.3 Check technical specifications for production equipment and elements, and advise required personnel of issues that need addressing 2.4 Confirm hazardous action sequences are consistent with style of production
3. Prepare production area	3.1 Unload, position and assemble production equipment and elements to be used in hazardous action sequences 3.2 Check all equipment and handling procedures comply with safety standards and regulatory requirements and notify required personnel of non-compliance issues 3.3 Review camera positions for latent safety issues 3.4 Check production areas are clear of unwanted objects and personnel 3.5 Complete physical warm-up activities as required
4. Test hazardous action sequences	4.1 Identify and recall spot marks and other visual cues to assist in positioning during hazardous action sequences 4.2 Confirm all personal protective equipment (PPE) and other safety equipment is fitted and functioning according to manufacturer's specifications 4.3 Test hazardous action sequences through simulation or in rehearsals 4.4 Advise required personnel if testing identifies the need to revise planned hazardous action sequences 4.5 Abort hazardous action sequences where unacceptable risk

ELEMENT	PERFORMANCE CRITERIA
	emerges, and advise required personnel
5. Perform hazardous action sequences	5.1 Confirm whether other high-risk activities are taking place in the same scenes 5.2 Check again that areas are clear of unwanted objects and personnel 5.3 Execute sequences according to agreed production schedules and cues 5.4 Implement alternative safeguards for all production personnel where variations to agreed plans occur 5.5 Abort hazardous action sequences where unacceptable risk arises, and advise required personnel 5.6 Confirm continuity of hazardous action sequences is maintained throughout execution
6. Respond to emergency situations	6.1 Abort activities and implement emergency plans in event of accidents 6.2 Clear sites of all personnel and remove items that may cause further injury as required 6.3 Identify items and locations that may need to be isolated for safety and investigative activities 6.4 Advise required personnel of emergency situations according to established procedures
7. Secure locations on completion of hazardous action sequences	7.1 Check inventory, transport and store all production equipment and elements used in executing hazardous action sequences, in accordance with regulatory and safety requirements 7.2 Inspect locations and confirm they are left in a safe and secure state 7.3 Assess condition of elements and equipment used in hazardous sequences and advise required personnel of any issues 7.4 Participate in post-sequence evaluations and provide feedback to guide future productions 7.5 Complete personal logbook and contribute to final written reports as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Analyses complex and non-complex texts and extracts required information and compliance requirements to perform job
Writing	Completes and updates workplace documentation using clear language and industry terminology
Oral Communication	- Requests and clarifies information using listening and questioning techniques - Provides information, instructions and feedback using clear language and applicable non-verbal features
Self-management	- Understands the nature and purpose of own role and associated responsibilities, and how it contributes to the work of others and the creative directions of screen productions - Takes responsibility for providing hazardous action sequence services that comply with legal and regulatory safety requirements, standards and procedures - Takes responsibility for risk minimisation to self and others in rehearsal and performance of hazardous sequences - Identifies potential future improvements in post-sequence evaluation
Teamwork	- Collaborates and cooperates with others - Selects and uses applicable communication methods and practices to conduct discussions, negotiate agreement with others, give and receive instructions and to provide feedback - Gives and receives directions and conveys instructions using applicable practices
Planning and organising	- Plans, organises and implements complex tasks for self and others to meet production requirements, legal and regulatory safety standards, controls, procedures and industry licensing needs - Organises and completes post-sequence tasks and leaves location in required condition according to regulatory requirements
Initiative and enterprise	- Analyses and evaluates available information to make decisions about execution methods - Makes decisions quickly if unacceptable risk emerges during sequences

Unit Mapping Information

No equivalent unit. Supersedes and is not equivalent to:

- CUAAHAZ401 Perform hazardous action sequences using vehicles
- CUAAHAZ402 Perform hazardous action sequences involving fights and falls
- CUAAHAZ403 Perform hazardous action sequences involving natural elements
- CUAAHAZ404 Perform hazardous action sequences involving animals.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAHAZ405 Perform hazardous action sequences

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two different hazardous action sequences involving at least one of the following:
 - vehicles
 - natural elements
 - fight and falls
 - animals.

In the course of the above, the candidate must:

- review production documentation and consult with required personnel in preparation for hazardous action sequences
- take visual continuity into account when preparing for sequences
- confirm logistical arrangements and communication protocols for shoots
- check all aspects of locations, elements and equipment for compliance with licensing, safety standards and regulatory requirements, and industry codes of practice prior to executing sequences
- check camera positions and note visual cues for positioning elements and equipment during hazardous action sequences
- abort sequences if testing reveals unacceptable risk levels
- perform hazardous action sequences according to safety controls, regulatory requirements and production requirements
- follow correct procedures for responding to emergency situations that occur during sequence execution

- comply with applicable personal protective equipment (PPE) requirements
- assist with clearing locations at the conclusion of shoots
- contribute to post-sequence evaluations
- use effective verbal, non-verbal and written communication skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of film crew and specialist production and location management personnel involved in executing hazardous action sequences in screen productions
- procedures and protocols for engaging with emergency and medical services
- communication channels employed on location
- common hazards related to the following elements, equipment and processes used to perform hazardous action sequences in screen productions, and their potential for causing harm:
 - driving vehicles
 - using animals
 - using natural elements
 - performing fights and falls
- safety issues in relation to the use and position of camera, sound and lighting equipment during hazardous action sequences involving:
 - driving vehicles
 - using animals
 - using natural elements
 - performing fights and falls
- safety practices required to remove, isolate or minimise hazards during hazardous action sequences involving:
 - driving vehicles
 - using animals
 - using natural elements
 - performing fights and falls
- industry safety procedures in relation to transporting and storing production materials and equipment
- aspects of the Media, Entertainment and Arts Alliance (MEAA) *National Stunt Grading Procedure* that apply to executing hazardous action sequences.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- an environment that reproduces all elements of a production requiring hazardous action sequences
- regulatory information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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