



Australian Government

Assessment Requirements for CUAHAZ405 Perform hazardous action sequences

Release: 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two different hazardous action sequences involving at least one of the following:
 - vehicles
 - natural elements
 - fights and falls
 - animals.

In the course of the above, the candidate must:

- review production documentation and consult with required personnel in preparation for hazardous action sequences
- take visual continuity into account when preparing for sequences
- confirm logistical arrangements and communication protocols for shoots
- check all aspects of locations, elements and equipment for compliance with licensing, safety standards and regulatory requirements, and industry codes of practice prior to executing sequences
- check camera positions and note visual cues for positioning elements and equipment during hazardous action sequences
- abort sequences if testing reveals unacceptable risk levels
- perform hazardous action sequences according to safety controls, regulatory requirements and production requirements
- follow correct procedures for responding to emergency situations that occur during sequence execution

- comply with applicable personal protective equipment (PPE) requirements
- assist with clearing locations at the conclusion of shoots
- contribute to post-sequence evaluations
- use effective verbal, non-verbal and written communication skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of film crew and specialist production and location management personnel involved in executing hazardous action sequences in screen productions
- procedures and protocols for engaging with emergency and medical services
- communication channels employed on location
- common hazards related to the following elements, equipment and processes used to perform hazardous action sequences in screen productions, and their potential for causing harm:
 - driving vehicles
 - using animals
 - using natural elements
 - performing fights and falls
- safety issues in relation to the use and position of camera, sound and lighting equipment during hazardous action sequences involving:
 - driving vehicles
 - using animals
 - using natural elements
 - performing fights and falls
- safety practices required to remove, isolate or minimise hazards during hazardous action sequences involving:
 - driving vehicles
 - using animals
 - using natural elements
 - performing fights and falls
- industry safety procedures in relation to transporting and storing production materials and equipment
- aspects of the Media, Entertainment and Arts Alliance (MEAA) *National Stunt Grading Procedure* that apply to executing hazardous action sequences.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- an environment that reproduces all elements of a production requiring hazardous action sequences
- regulatory information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>