



Australian Government

CUAHAZ402 Perform hazardous action sequences involving fights and falls

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required for safe execution of hazardous action sequences involving fights and falls during screen productions.

It applies to recognised stunt actors and performers who work under strict guidance of stunt coordinators and fight directors. They are responsible for ensuring set-up, rehearsal, performance and review of hazardous action sequences comply with production requirements, as well as screen safety and industry codes of practice. They are also responsible for ensuring all aspects of action sequences they perform are done in a way that minimises risk to themselves and other cast and crew members.

Industry-graded stunt performers require a broad range of licences, certificates and gradings. Check with the Media, Entertainment & Arts Alliance (MEAA) for other specific requirements.

Unit Sector

Media and Entertainment Production – Hazardous Action

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for execution of hazardous action sequences	1.1 Notify relevant personnel on arrival at location, and confirm capacity to deliver hazardous action sequences involving fights and falls 1.2 Review skills requirements and own experience, and that of other specialist personnel, for relevance to proposed sequences 1.3 Note camera locations for coverage of hazardous action

ELEMENT	PERFORMANCE CRITERIA
	sequences 1.4 Evaluate hazardous action sequences to determine most appropriate physical warm-up activity 1.5 Note props, set and equipment to be used in hazardous action sequences and confirm their technical suitability with cast and crew 1.6 Note positioning and movement of all personnel involved in hazardous action sequences to facilitate visual continuity and editing 1.7 Consider alternative execution methods for hazardous action sequences 1.8 Confirm with relevant personnel that planned hazardous action sequences comply with legal and regulatory requirements
2. Attend personnel briefings	2.1 Review hazardous action sequence information 2.2 Confirm communication methods, chain of command, cues, and abort and emergency action procedures 2.3 Check technical specifications for production materials to be used and advise relevant personnel of issues that need addressing 2.4 Confirm hazardous action sequences are consistent with the style of production
3. Prepare production area	3.1 Unload, position and assemble production materials to be used in hazardous action sequences 3.2 Check all equipment and handling procedures comply with safety standards and regulatory requirements and notify relevant personnel of non-compliance issues 3.3 Review camera positions for latent safety issues 3.4 Prepare body to perform hazardous action sequences through warm-up activities 3.5 Check production areas are clear of unwanted objects and unnecessary personnel
4. Safety test hazardous action sequences	4.1 Identify and recall spot marks and other visual cues to assist in positioning during hazardous action sequences 4.2 Confirm all personal protective equipment (PPE) and other safety equipment is fitted and functioning correctly 4.3 Test hazardous action sequences through simulation or in rehearsals 4.4 Advise relevant personnel if testing identifies the need to revise planned hazardous action sequences 4.5 Abort hazardous action sequences where unacceptable risk

ELEMENT	PERFORMANCE CRITERIA
	emerges, and advise relevant personnel
5. Safely perform hazardous action sequences	5.1 Comply with relevant personal protective equipment (PPE) requirements 5.2 Check whether other high-risk activities are taking place in the same scenes 5.3 Check again that areas are clear of unwanted objects and personnel 5.4 Execute sequences according to agreed production schedules and cues 5.5 Follow all safety controls and regulatory requirements during execution of sequences 5.6 Implement alternative safeguards for all production personnel where variations to agreed plans occur 5.7 Abort hazardous action sequences where unacceptable risk arises, and advise relevant personnel 5.8 Check continuity of hazardous action sequences is maintained throughout execution
6. Respond to emergency situations	6.1 Abort activities and implement emergency plans in the event of accidents 6.2 Clear sites of all personnel and if possible, remove items that may cause further injury 6.3 Identify items or locations that may need to be isolated for safety and investigative activities 6.4 Advise relevant personnel of the emergency situation according to established procedures
7. Secure locations on completion of hazardous action sequences	7.1 Check inventory of, transport and store production materials used in execution of hazardous action sequences, in accordance with enterprise and regulatory requirements 7.2 Inspect locations to ensure they are left in a safe and secure state 7.3 Participate in post-sequence evaluations and provide feedback to guide future productions 7.4 Complete personal logbook and contribute to final written reports as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.2, 2.1, 2.3, 3.2, 5.5, 7.1	Analyses relatively complex texts to extract relevant information and compliance requirements to perform job
Writing	1.3, 7.4	Uses clear language and industry terminology to complete and update workplace documentation
Oral Communication	1.1, 1.2, 1.8, 2.3, 3.2, 3.5, 4.4, 4.5, 5.3, 5.6, 5.7, 6.4	- Uses questioning and listening techniques to request and clarify information - Uses clear language and appropriate non-verbal features to provide information, instructions and feedback
Navigate the world of work	1.2, 2.2, 3.2, 4.5, 5.1-5.3, 5.5-5.7, 7.3	- Understands the nature and purpose of own role and associated responsibilities, and how it contributes to the work of others and the creative directions of screen productions - Takes responsibility for providing hazardous action sequence services that comply with legal and regulatory safety requirements, standards and procedures - Takes responsibility for risk minimisation to self and others in rehearsal and performance of sequences that require fights and falls - Identifies potential future improvements in post-sequence evaluation
Interact with others	1.1, 1.2, 1.8, 2.3, 3.2, 3.5, 4.2, 4.4, 4.5, 5.3, 5.6, 5.7, 6.4, 7.3	- Collaborates and cooperates with others to achieve joint outcomes - Selects and uses appropriate communication methods and practices to conduct discussions, negotiate agreement with others, give and receive instructions and to provide feedback - Uses appropriate practices to give and receive directions and convey instructions
Get the work done	1.3-1.5, 1.6, 1.7, 2.2, 2.4, 3.1-3.5, 4.1, 4.3, 5.4, 5.6-5.8, 6.1-6.3, 7.1, 7.2	- Plans, organises and implements complex tasks for self and others to meet production requirements, legal and regulatory safety standards, controls, procedures and industry licensing needs - Analyses and evaluates available information to make decisions about execution methods - Makes decisions quickly if unacceptable risk emerges

		during sequences Organises and completes post-sequence tasks and leaves location in required condition according to regulatory requirements
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Range of Conditions

This section specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Safety standards and regulatory requirements must consider:	(MEAA) requirements under stunt performer grading systems - work health and safety (WHS) regulations - crowd control requirements, if productions involve members of the public as participants or observers - environmental planning and security requirements, e.g. noise levels, release of smoke and other special effects, clean-up - licensing requirements for relevant high-risk occupations, e.g. explosives, rigging - licensing requirements for transporting, setting up, storing and discharging firearms, blank ammunition and pyrotechnic effects - access to police, emergency and medical service providers.
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAHAZ402 Perform hazardous action sequences involving fights and falls	CUFHAZ402A Perform hazardous action sequences involving fights and falls	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>