



Australian Government

Assessment Requirements for CUAHAZ402

Perform hazardous action sequences involving fights and falls

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- review production documentation and consult with relevant personnel in preparation for hazardous action sequences involving fights and falls
- take visual continuity into account when preparing for sequences
- confirm logistical arrangements and communication protocols for shoots
- check all aspects of locations and equipment for compliance with licensing, safety regulations and industry codes of practice prior to executing sequences
- take style of production into account when planning for hazardous action sequences
- check camera positions and note visual cues for positioning self during hazardous action sequences
- abort sequences if testing reveals unacceptable risk levels
- complete body warm-up activities prior to executing sequences
- perform hazardous action sequences involving fights and falls safely in line with production requirements
- follow correct procedures for responding to emergency situations in relation to hazardous action sequences involving fights and falls
- assist with clearing locations at conclusion of shoots
- contribute to post-sequence evaluations
- use effective verbal, non-verbal and written communication skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of film crew and specialist production and location management personnel involved in execution of hazardous action sequences in screen productions
- outline procedures and protocols for engaging with emergency and medical services
- describe common hazards related to performing fights and falls in screen productions and their potential for causing harm
- explain safety issues in relation to the use and position of camera, sound and lighting equipment during hazardous action sequences involving fights and falls
- outline key aspects of screen production processes in relation to hazardous action sequences involving fights and falls
- outline safety practices required to remove, isolate or minimise hazards on set
- describe industry safety procedures in relation to transporting and storing production materials
- describe aspects of the Media, Entertainment and Arts Alliance (MEAA) *National Stunt Grading Procedure* that apply to hazardous action sequences involving fights and falls.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment that reproduces all elements of a production requiring hazardous action sequences involving fights and falls as determined by MEAA requirements
- regulatory information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>