



Australian Government

CUAHAZ401 Perform hazardous action sequences using vehicles

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required for safe execution of background driving and hazardous action sequences using vehicles during screen productions.

It applies to recognised hazardous action performers who work under strict guidance of stunt coordinators and fight directors. They are responsible for ensuring set-up, rehearsal, performance and review of both background driving and advanced stunt driving activities comply with creative direction, screen safety reports and industry codes of practice. They are also responsible for ensuring all aspects of action sequences they perform minimise risk to themselves and other cast and crew members.

Industry-graded stunt performers require a broad range of licences, certificates and gradings. A certified advanced driving course and class of licence relevant to vehicle types are required for background driving tasks in screen productions. Check with the

Media, Entertainment & Arts Alliance (MEAA) for other specific requirements.

Unit Sector

Media and Entertainment Production – Hazardous Action

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for execution of background driving and hazardous action sequences	1.1 Notify relevant personnel on arrival at location and confirm capacity to drive vehicles required for background driving and hazardous action sequences 1.2 Confirm, with relevant personnel, whether required action sequences involve background driving or hazardous action sequences, and prepare accordingly 1.3 Review skill requirements and own experience and that of other

ELEMENT	PERFORMANCE CRITERIA
	specialist personnel for relevance to proposed sequences 1.4 Note camera locations for coverage of background driving and hazardous action sequences 1.5 Review production information and check cast and crew for technical suitability, production requirements and safety compliance 1.6 Note positioning and movement of all personnel involved in background driving and hazardous action sequences to facilitate visual continuity and editing 1.7 Consider alternative execution methods for background driving and hazardous action sequences 1.8 Confirm, with relevant personnel, that planned background driving and hazardous action sequences comply with legal and regulatory requirements
2. Attend personnel briefings	2.1 Review hazardous action sequence information 2.2 Confirm communication methods, chain of command, cues, and abort and emergency action procedures 2.3 Check technical specifications for all vehicles and production materials, and advise relevant personnel of issues that need addressing
3. Set up and check production materials	3.1 Unload, position and assemble production materials to be used in background driving and hazardous action sequences 3.2 Check all equipment and handling procedures comply with safety standards and regulatory requirements and notify relevant personnel of non-compliance issues 3.3 Review camera positions for latent safety issues 3.4 Check production areas are clear of unwanted objects and personnel 3.5 Identify visual cues and spots to assist in positioning vehicles within screen production activities 3.6 Confirm personal protective equipment (PPE) and other safety equipment is operational and used correctly 3.7 If possible, within budgetary and safety constraints, test operation of background driving and hazardous action sequences in advance 3.8 Advise relevant personnel of required revisions to planned performance of background driving and hazardous action sequences identified through tests 3.9 Abort background driving and hazardous action sequences where

ELEMENT	PERFORMANCE CRITERIA
	unacceptable risk emerges and advise relevant personnel
4. Safely execute background driving and hazardous action sequences	4.1 Comply with relevant PPE requirements 4.2 Check, with relevant personnel, whether other high-risk activities are taking place in vehicle scenes 4.3 Check again that areas are clear of unwanted objects and personnel 4.4 Execute sequences according to production schedules and cues 4.5 Follow all safety controls and regulatory requirements during execution of sequences 4.6 Implement predetermined alternative safeguards for production personnel where variations to agreed plans occur 4.7 Abort background driving and hazardous action sequences where unacceptable risk arises and advise relevant personnel 4.8 Check continuity of background driving and hazardous action sequences is maintained throughout execution
5. Respond to emergency situations	5.1 Abort activities and implement emergency plans in the event of accidents 5.2 Clear sites of all personnel and, if possible, remove items that may cause further injury 5.3 Identify items or locations that may need to be isolated for safety and investigative activities 5.4 Advise relevant personnel of emergency situations according to established procedures
6. Secure locations on completion of hazardous action sequences	6.1 Check inventory of, transport and store all production materials used in execution of background driving and hazardous action sequences, in accordance with regulatory and safety requirements 6.2 Inspect locations to ensure they are left in a safe and secure state 6.3 Participate in post-sequence evaluations and provide feedback to guide future productions 6.4 Complete personal logbook and contribute to final written reports as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.3, 1.5, 2.1, 2.3, 3.2, 6.1	Interprets complex textual information to determine job conditions and licensing and regulatory compliance requirements
Writing	6.4	Uses clear language and industry-related terminology to complete and update workplace documentation
Oral Communication	1.1-1.3, 1.8, 2.2, 2.3, 3.8, 4.2, 5.4	- Uses listening and questioning techniques to request and clarify information and reach agreement - Uses clear language and appropriate non-verbal features to provide information, instructions and feedback
Navigate the world of work	1.5, 1.8, 3.2, 4.1, 4.5, 4.7, 6.1, 6.3	- Understands the nature and purpose of own role, and associated responsibilities, and how it contributes to the screen productions - Takes responsibility for providing hazardous action services that comply with legal and regulatory safety requirements, standards and procedures - Establishes safe conditions for action sequences within scope of own role
Interact with others	1.1-1.3, 1.8, 2.2, 2.3, 3.8, 3.9, 4.2, 5.4, 6.3	- Collaborates and cooperates with others to achieve joint outcomes - Selects and uses appropriate communication methods and practices to conduct discussions and negotiate agreement, give and receive directions and instructions, and provide feedback
Get the work done	1.3-1.7, 3.1-3.7, 3.9, 4.3-4.8, 5.1-5.3, 6.1, 6.2, 6.4	- Plans, organises and implements complex tasks for self and others to meet production requirements, legal and regulatory safety standards, controls, procedures and industry licensing needs - Analyses and evaluates available information to make decisions about execution methods - Makes decisions quickly if unacceptable risk emerges during sequences - Organises and completes post-sequence tasks and leaves location in required condition according to regulatory requirements

Range of Conditions

This section specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Safety standards and regulatory requirements must consider	• (MEAA) requirements under stunt performer grading systems • work health and safety (WHS) regulations • crowd control requirements, if productions involve members of the public as participants or observers • environmental planning and security requirements, e.g. noise levels, release of smoke and other special effects, clean-up • licensing requirements, e.g. high-risk occupations; transporting, setting up, storing and discharging firearms, blank ammunition and pyrotechnic effects; vehicle licensing and insurance • access to police, emergency and medical service providers.
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAHAZ401 Perform hazardous action sequences using vehicles	CUFHAZ401A Perform hazardous action sequences using vehicles	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAHAZ401 Perform hazardous action sequences using vehicles

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Performance Evidence

Evidence of the ability to:

- review production documentation and consult with relevant personnel in preparation for background driving and hazardous action sequences
- take visual continuity into account when preparing for sequences
- confirm logistical arrangements and communication protocols for shoots
- check all aspects of locations and equipment for compliance with licensing, safety regulations and industry codes of practice prior to executing sequences
- check camera positions and note visual cues for positioning vehicles during hazardous action sequences
- abort sequences if testing reveals unacceptable risk levels
- perform background driving and hazardous action sequences safely, in line with production requirements
- follow correct procedures for responding to emergency situations that occur during sequence execution
- assist with clearing locations at the conclusion of shoots
- contribute to post-sequence evaluations
- use effective verbal, non-verbal and written communication skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of film crew and specialist production and location management personnel involved in execution of hazardous action sequences in screen productions
- outline procedures and protocols for engaging with emergency and medical services
- describe communication channels employed on location

- describe common hazards related to driving vehicles in screen productions and their potential for causing harm
- explain safety issues in relation to the use and position of camera, sound and lighting equipment during hazardous action sequences using vehicles
- outline safety practices required to remove, isolate or minimise hazards during vehicle operations
- describe industry safety procedures in relation to transporting and storing production materials
- describe aspects of the Media, Entertainment and Arts Alliance (MEAA) *National Stunt Grading Procedure* that apply to executing background driving and hazardous action sequences in vehicles.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment that reproduces all elements of a production requiring background driving and hazardous action sequences using vehicles
- regulatory information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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