



Australian Government

Assessment Requirements for CUAGR301 Prepare files for publication

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare text and graphic files that meet required output specifications for at least two hard copy and two soft copy jobs
- use reflection and feedback from others to review own work quality
- create and store back-up files according to requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify differences between hard copy and electronic publishing processes
- identify file formats for various outputs
- explain the importance of image resolution when preparing files
- list and briefly describe some image manipulation techniques
- outline basic colour systems used to prepare files for pre-press
- explain why styles and templates are used in pre-press work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- documentation that specifies job requirements
- software to reproduce graphic designs
- interaction with relevant people.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>