



Australian Government

Assessment Requirements for CUAGLA502 Investigate glassworking materials and processes

Release: 1

Assessment Requirements for CUAGLA502 Investigate glassworking materials and processes

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research the properties, capabilities and use of an extensive range of glassworking materials to inform own work practice
- refine the use of glassworking materials through a process of thorough experimentation and practice to create a coherent body of glasswork which:
 - shows a command of chosen materials
 - demonstrates the development of an individual style
 - supports own ideas for work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe intellectual property requirements relevant to producing glassworks
- identify an extensive range of information sources that support research in glassworking materials
- describe, for an extensive range of materials used to produce glass objects:
 - physical properties and capabilities
 - the characteristics of materials under different treatments and how they work to achieve different effects
 - limitations and constraints in achieving effects
- describe how different materials and glassworking techniques combine to achieve different technical effects
- explain ways to use, adapt, combine and challenge the capabilities of an extensive range of glassworking materials to develop an individual professional style

- summarise supply sources for an extensive range of glassworking materials used in professional practice
- describe, for glassworking materials, typical types, content and use of safety and technical data including Safety Data Sheets (SDS)
- explain key safety requirements for glasswork.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce glass objects
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>