



Australian Government

Assessment Requirements for CUAFOH302 Monitor entry to venues

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- monitor entry to a venue by patrons on at least two occasions in line with venue procedures
- effectively communicate with crowds and quickly resolve conflicts as they arise
- work effectively in a team environment.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe typical venue policies and procedures in relation to restricted items, and security and monitoring
- provide examples of work health and safety issues and regulations in relation to crowd control
- provide examples of protocols for contacting emergency or security services, including local contacts
- describe typical formats for identification worn by those associated with performances, sessions or events.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and events where monitoring a crowd for a commercially realistic period of time can occur.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>