



Australian Government

Assessment Requirements for CUA EVP501 Coordinate the installation and dismantling of exhibitions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use documentation to determine exhibition elements, budget and resource requirements
- discuss and document plans for installation and dismantling of exhibitions
- instruct and supervise personnel who are installing and dismantling exhibition components to ensure safe handling of all elements
- organise and manage resources, storage and security of exhibition elements
- deal efficiently with disruptive issues that may arise in the context of installing and dismantling exhibitions
- complete required documentation and reports.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain organisational procedures, guidelines, processes and requirements relevant to the following exhibition installation and dismantling elements:
 - budget
 - inventory systems and procedures used for equipment and materials in the context of exhibitions
 - security
 - recordkeeping
 - technical procedures for handling physical elements, including artworks and historical objects
 - cleaning and waste disposal.
- discuss cultural protocols that could impact on installation and dismantling
- identify packing materials and techniques used for different types of exhibition elements

- list tools commonly used for installing and dismantling exhibitions and describe their safe use
- outline relevant organisational and legislative work health and safety requirements, including those that affect the allocation of work and the movement of physical elements
- outline roles and responsibilities of personnel involved in staging exhibitions
- list sources of exhibition equipment and supplies
- identify sources of specialist assistance relevant to the work context.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an exhibition venue
- physical exhibition elements
- exhibition documentation
- organisational procedures
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>