



Australian Government

Assessment Requirements for CUADTM615 Teach high level cultural dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least four dance classes of high level cultural dance techniques, in at least two cultural dance styles.

In the course of the above, the candidate must:

- teach warm-up and cool-down techniques required for high level cultural dance techniques
- follow safe dance practices in teaching activities
- deliver class according to identified learning outcomes
- develop teaching resources from identified resource gaps
- teach highly complex steps, combinations and sentences
- teach musicality, expression, phrasing and correct timing, and tempo in movement sequences
- interact constructively with learners and demonstrate respect for individual learning needs
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of teaching dance techniques:
 - spine articulation
 - feet engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - range of motion of joints
 - differentiation of legs and pelvis

- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- processes for formulating class plans according to learning outcomes
- strategies for developing teaching resources that address identified gaps in material
- strategies to evaluate feedback and develop plan to improve teaching practice
- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- geographical origins, social aspects, dance customs, costume and cultural influences of selected dance style
- cultural dance principles and techniques
- features of commonly performed cultural dance repertoire
- issues and challenges that arise when teaching cultural dance
- key aspects of safe dance practice
- protocols associated with teaching dance
- cultural dance techniques taught at a highly competent level, including those relating to:
 - movement techniques and complex steps for a minimum of two cultural dance styles
 - balance
 - body alignment
 - exercises and sequences incorporating air work
 - floor work
 - focusing eyes and mind while performing
 - improvisation techniques
 - locomotor movements
 - maintaining rhythm and tempo
 - non-locomotor movements
 - placement and coordination of body parts
 - strength and stability
 - transference of weight
 - working at differing tempos
 - working on centre and off centre.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching high level cultural dance techniques in classes
- a venue with space and flooring required for teaching cultural dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>