



Australian Government

Assessment Requirements for CUADTM614 Teach high level tap dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least four dance classes high level tap dance techniques.

In the course of the above, the candidate must:

- teach warm-up and cool-down techniques required for high level tap dance techniques
- follow safe dance practices in teaching activities
- deliver class according to identified learning outcomes
- develop teaching resources from identified resource gaps
- teach highly complex steps, combinations and sentences
- teach musicality, expression, phrasing and correct timing in movement sequences
- interact constructively with learners and demonstrate respect for individual learning needs
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of teaching dance techniques:
 - spine articulation
 - feet engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - range of motion of joints
 - differentiation of legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics

- processes for formulating class plans according to learning outcomes
- strategies for developing teaching resources that address identified gaps in material
- strategies to evaluate feedback and develop plan to improve teaching practice
- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- tap dance principles and techniques
- features of commonly performed tap dance repertoire
- issues and challenges that arise when teaching tap dance
- key aspects of safe dance practice
- protocols associated with teaching dance
- tap dance techniques taught at a highly competent tap dance level, including those relating to:
 - posture and alignment
 - dancing in time with music
 - controlled looseness of ankle and knee joints
 - body awareness
 - safe dance practice in jumping and fast travelling steps
 - wings with clean individual sounds for the required number of wing beats
 - clean, clear beats when performing close work
 - maintaining good timing without music
 - complex turns while maintaining a high level of technique
 - producing clean, clear, high quality tap sound.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching high level tap dance techniques in classes
- a venue with space required for teaching tap dance and a sprung or tarket floor.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>