



Australian Government

Assessment Requirements for CUADTM612 Teach high level jazz dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least four dance classes of high level jazz dance techniques.

In the course of the above the candidate must:

- teach warm-up and cool-down techniques required for high level jazz dance techniques
- follow safe dance practices in teaching activities
- deliver class according to identified learning outcomes as required
- develop teaching resources
- teach highly complex steps
- teach musicality, expression, phrasing and correct timing in movement sequences
- interact constructively with learners and demonstrate respect for individual learning needs
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of teaching dance techniques:
 - spine articulation
 - feet engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - range of motion of the joints
 - differentiation of legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics

- processes for formulating class plans according to learning outcomes
- strategies for developing teaching resources that address identified gaps in material
- strategies to evaluate feedback and develop plan to improve teaching practice
- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- jazz dance principles and techniques
- features of commonly performed jazz dance repertoire
- key aspects of safe dance practice
- jazz dance techniques taught at a highly competent jazz dance level, including those relating to:
 - adage
 - awareness of personal and general space when travelling and stationary
 - fluid control of pirouettes with directional change
 - fouettés
 - grand battement
 - isocentric and polycentric isolations
 - interpreting rhythm to movement
 - jumps and leaps
 - knee spins
 - pliés
 - posés piqués and chaînés box style
 - steady balance on supporting leg, working towards a 90-degree angle
 - stretches
 - tendu lifts
 - using arm lines appropriately
 - working in a cohesive partnership with a peer, interpreting a dance style.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching high level jazz dance techniques in classes
- a venue with space required for teaching jazz dance and a sprung or tarket floor.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>