



Australian Government

CUADTM521 Teach medium level dance techniques

Release: 1

CUADTM521 Teach medium level dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to teach medium level techniques in any dance style in dance studios or venues equipped for the safe teaching of dance.

The unit applies to those who are dance teachers and who are able to work without supervision. They are expected to apply initiative and judgement when planning lessons which could be based on a specific syllabus or on teaching resources they may or may not have helped to prepare.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance teaching and management

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for dance classes	1.1 Sequence dance elements and movements for classes according to class purpose and dance safety practices 1.2 Formulate class plan according to desired outcomes 1.3 Identify risk factors in the teaching of classes in chosen dance style and determine preventative strategies 1.4 Confirm that learners are wearing required practice clothing and footwear for chosen dance style 1.5 Teach appropriate warm-up techniques
2. Deliver learning outcomes	2.1 Teach appropriate alignment as relevant to chosen dance style or movement skill 2.2 Teach isolation and coordination of the upper and lower body in

ELEMENTS	PERFORMANCE CRITERIA
	complex movement sequences 2.3 Teach or explain techniques that integrate balance, flexibility, stamina, coordination, weight transfer and control of individual body parts 2.4 Teach or explain complex steps and discuss importance of control, attention to detail and memory in their completion 2.5 Teach the timing and phrasing relationship between dance movement and accompanying music 2.6 Manage and minimise risk of injuries using safe dance practice in teaching activities 2.7 Teach required cool-down techniques 2.8 Manage class dynamics and learner behaviour
3. Improve teaching practice in medium level dance technique	3.1 Seek and evaluate feedback from required personnel, and identify and revise areas of improvement in quality of own teaching practice 3.2 Research, identify and utilise sources outlining current industry issues, trends and codes of practice 3.3 Develop plan to refine and adapt to improve own teaching practice and incorporate research findings as required 3.4 Participate in professional development activities as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Obtains information by listening and questioning - Contributes information and expresses requirements using clear language and industry terminology
Reading	Obtains information from written sources
Planning and organising	Adopts a methodical and logical approach to the process of preparing for and conducting dance classes
Problem solving	Monitors and adjusts teaching to meet group or individual requirements
Self-management	- Identifies and follows procedures and expectations associated with own role - Takes responsibility for following accepted industry practices in relation to safe dance practices and injury-prevention strategies

SKILL	DESCRIPTION
	• Takes responsibility for own professional development
Teamwork	• Provides all learners with opportunities for participation and input during classes • Interprets different verbal and non-verbal signals in student behaviour • Interprets and addresses learner behaviour that puts others at risk • Demonstrates respect for diversity, disability, culture, gender and ethnic backgrounds
Technology	• Uses the internet as a source of information

Unit Mapping Information

Supersedes and is equivalent to CUADTM511 Teach medium level dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADTM521 Teach medium level dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least two dance classes medium level dance techniques in chosen dance style.

In the course of the above, the candidate must:

- teach warm-up and cool-down techniques required for medium level dance techniques
- follow safe dance practices in teaching activities
- deliver class according to identified learning outcomes as applicable
- teach complex steps
- teach musicality, expression, phrasing and correct timing, and sensitivity in movement sequences
- interact constructively with learners and demonstrate respect for individuals learning needs
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of teaching dance techniques:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics

- processes for formulating class plans according to learning outcomes
- strategies to evaluate feedback and develop plan to improve teaching practice
- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- dance principles and techniques in chosen dance style
- features of commonly performed repertoire in chosen dance style
- issues and challenges that arise when teaching dance
- key aspects of safe dance practice
- protocols associated with teaching dance
- dance techniques taught at a medium level, including those relating to:
 - spatial awareness
 - transfers of weight
 - improvisation as applicable
 - rhythm, musicality, and phrasing interpretation
 - jumps and leaps
 - balance and control
 - flexibility
 - techniques and steps required for the chosen dance style
 - concept of line
 - alignment
 - artistic intent and motivation
 - historical and cultural context.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching medium level dance techniques in classes
- a venue with space and flooring required for chosen dance style.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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