



Australian Government

Assessment Requirements for CUADTM521 Teach medium level dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least two dance classes medium level dance techniques in chosen dance style.

In the course of the above, the candidate must:

- teach warm-up and cool-down techniques required for medium level dance techniques
- follow safe dance practices in teaching activities
- deliver class according to identified learning outcomes as applicable
- teach complex steps
- teach musicality, expression, phrasing and correct timing, and sensitivity in movement sequences
- interact constructively with learners and demonstrate respect for individuals learning needs
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of teaching dance techniques:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - joint range of motion
 - differentiation of legs and pelvis

- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- processes for formulating class plans according to learning outcomes
- strategies to evaluate feedback and develop plan to improve teaching practice
- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- dance principles and techniques in chosen dance style
- features of commonly performed repertoire in chosen dance style
- issues and challenges that arise when teaching dance
- key aspects of safe dance practice
- protocols associated with teaching dance
- dance techniques taught at a medium level, including those relating to:
 - spatial awareness
 - transfers of weight
 - improvisation as applicable
 - rhythm, musicality, and phrasing interpretation
 - jumps and leaps
 - balance and control
 - flexibility
 - techniques and steps required for the chosen dance style
 - concept of line
 - alignment
 - artistic intent and motivation
 - historical and cultural context.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching medium level dance techniques in classes
- a venue with space and flooring required for chosen dance style.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

