



Australian Government

Assessment Requirements for CUADTM520 Teach ballet at an advanced level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- deliver at least two teaching classes for ballet at advanced level, including at least one for male classical technique and at least one for female classical technique.

In the course of the above, the candidate must:

- teach effective and appropriate posture, placement and control through the body and legs relevant to the learning outcomes
- demonstrate an ability to analyse and interpret the applicable learning outcomes
- design exercises that maximise injury prevention.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- the significance of the following anatomical foundations in ballet:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms, and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- techniques for analysing and interpreting learning outcomes
- difference between learning outcomes of male and female classical ballet techniques
- requirements and application of learning outcomes for teaching of a class
- organisational procedures required to demonstrate the performance evidence

- history and background of ballet applicable to the learning outcomes
- issues and challenges that arise when teaching the applicable learning outcomes
- up to date knowledge of injury prevention for advanced classical ballet
- key stages in physical and mental development in people aged 15 to 20
- protocols associated with teaching dance.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a simulated or real class situation with a group of ballet students who are currently studying ballet at an advanced level
- resources and equipment required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>