



Australian Government

Assessment Requirements for CUADTM517 Teach classical ballet pointe techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least four dance classes of classical ballet pointe technique.

In the course of the above, the candidate must:

- teach warm-up and cool-down techniques required for classical ballet pointe techniques
- follow safe dance practices in teaching activities
- teach complex classical ballet pointe enchaînements
- teach musicality, expression, phrasing and correct timing in movement sequences
- interact constructively with learners and demonstrate respect for individual learning needs
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of teaching dance techniques:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- processes for formulating class plans according to learning outcomes
- strategies to evaluate feedback and develop plan to improve teaching practice

- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- features of commonly performed classical ballet repertoire
- issues and challenges that arise when teaching classical ballet pointe technique
- key aspects of safe dance practice
- protocols associated with teaching dance
- impact of managing class dynamics and learner behaviour on creating a positive learning environment
- classical ballet pointe principles and techniques, relating to:
 - échappés relevés
 - grand allegro
 - pointe enchaînement
 - posés en diagonale
 - posés
 - relevés to one foot
 - temps liés.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching classical ballet pointe techniques in classes
- a venue with space required for teaching classical ballet pointe techniques, ballet barres and a sprung or tarket floor.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>