



Australian Government

Assessment Requirements for CUADTM516 Teach medium level cultural dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least four classes of medium level cultural dance technique.

In the course of the above, the candidate must:

- teach at least two different cultural dance styles
- teach warm-up and cool-down techniques required for medium level cultural dance techniques
- follow safe dance practices in teaching activities
- deliver class according to identified learning outcomes
- teach musicality, expression, phrasing and correct timing in movement sequences
- interact effectively and constructively with learners
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of teaching dance techniques:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics

- processes for formulating class plans according to learning outcomes
- strategies to evaluate feedback and develop plan to improve teaching practice
- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- geographical origins, social aspects, dance customs, costume and cultural influences of selected dance style
- features of commonly performed repertoire from selected cultural dance style
- issues and challenges that arise when teaching cultural dance
- key aspects of safe dance practice
- protocols associated with teaching dance
- impacts of managing class dynamics and learner behaviour on creating a positive learning environment
- principles and techniques of chosen cultural dance style taught at a medium level, including those relating to:
 - balance
 - body alignment
 - competent execution of a range of complex steps specific to chosen cultural dance style
 - exercises and sequences incorporating air work, such as rolls
 - floor work
 - focusing eyes and mind while performing
 - improvisation techniques
 - locomotor movements
 - maintaining rhythm and tempo
 - non-locomotor movements
 - placement and coordination of body parts
 - strength and stability
 - transference of weight
 - working at differing tempos
 - working on centre and off centre.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching medium level cultural or creative dance techniques in classes
- a venue with space required for teaching medium level cultural dance technique and appropriate flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>