



Australian Government

Assessment Requirements for CUADTM514 Teach medium level contemporary dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least four dance classes demonstrating medium level contemporary dance technique.

In the course of the above, the candidate must:

- teach warm-up and cool-down techniques required for medium level contemporary dance techniques
- follow safe dance practices in teaching activities
- deliver classes according to identified learning outcomes
- teach complex steps
- teach musicality, expression, phrasing and correct timing in movement sequences
- interact effectively and constructively with learners
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of demonstrating dance techniques:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - joint range of motion
 - differentiation of legs and pelvis

- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- the timing and phrasing relationship between contemporary dance techniques and accompanying music
- processes for formulating class plans according to learning outcomes
- strategies to evaluate feedback and develop plan to improve teaching practice
- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- features of professionally performed contemporary dance repertoire
- issues and challenges that arise when teaching contemporary dance
- key aspects of safe dance practice
- protocols associated with teaching dance
- **contemporary dance principles and techniques** taught at a medium level, including those relating to:
 - changing directions
 - changing facings
 - changing sides (left to right)
 - communicating artistic intention through dance
 - correct posture, weight placement and alignment
 - personal and general space when travelling and stationary
 - energy placement techniques:
 - moving energy from the centre of the body to the outer extremities
 - shifting weight
 - moving from a standing position to the floor and vice versa
 - executing leaps
 - landing from jumps
 - interpreting rhythm to movement
 - isocentric and polycentric isolations
 - lifting techniques
 - different time signatures responses
 - active flexibility:
 - floor work
 - splits
 - stretches
 - développés and contractions
 - lunges
 - curves
 - arches
 - rotations
 - shape when moving in physically dynamic sequences

- arm line use
- cohesive partnerships.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching medium level contemporary dance techniques in classes
- a venue with space required for teaching contemporary dance and a sprung or tarkett floor.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>