



Australian Government

Assessment Requirements for CUADTM512 Teach medium level classical ballet dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least four dance classes demonstrating medium level classical ballet technique.

In the course of the above, the candidate must:

- teach warm-up and cool-down techniques required for medium level classical ballet techniques
- follow safe dance practices in teaching activities
- deliver class according to identified learning outcomes
- teach complex enchaînements
- teach musicality, expression, phrasing and correct timing in movement sequences
- interact constructively with learners and demonstrate respect for individual learning needs
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of demonstrating dance techniques:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics

- features of movement sequences including:
 - musicality
 - phrasing
 - correct timing
- features of commonly performed classical ballet repertoire
- issues, trends and challenges that arise when teaching classical ballet
- key aspects of safe dance practice
- protocols associated with teaching dance
- processes for formulating class plans according to learning outcomes
- strategies to evaluate feedback and develop plan to improve teaching practice
- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- impacts of managing class dynamics and learner behaviour on creating a positive learning environment
- ***classical ballet principles and techniques*** taught at a medium level, including those relating to:
 - proficient use of demi pointe
 - coordination of arms and legs
 - placement and alignment of the body
 - competent execution of:
 - adage
 - allegro enchaînement
 - battements tendus and grands battements
 - batterie enchaînement
 - grand allegro
 - grands jetés en avant
 - grands jetés en tournant
 - petit allegro
 - pirouettes en dedans
 - pirouettes en dehors
 - pirouettes en diagonal
 - temps liés
 - expressing a flow of movement with arms, head and eyes
 - proficient use of stretched legs and feet
 - movement of legs and feet through the floor and in the air
 - performing port de bras:
 - correct placing of the arm and arabesque lines
 - balanced and harmonious arm lines
 - focused use of head and eyes
 - posture, rotation and turnout

- transference of weight correctly in relation to balance, control and strength.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching medium level classical ballet techniques in classes
- a venue with space required for teaching classical ballet, ballet barres and a sprung or tarkett floor.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>