



Australian Government

Assessment Requirements for CUADTM508 Refine dance teaching methodologies

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- adhere to the Dance Industry Code of Ethics in a dance teaching environment
- work collaboratively with others in a dance teaching and professional development context
- improve own dance teaching methods
- demonstrate teaching practice that clearly shows appropriate learning and instructional design principles
- communicate effectively and constructively with students.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the following learning principles:
 - learner-centred approaches to teaching
 - increasing learner independence
 - use of modelling and demonstration
 - learning process needing to reflect individual circumstances
- explain the following learning styles:
 - auditory
 - visual

- kinaesthetic
- analytical
- theoretical
- activist
- pragmatist
- reflective
- explain how the following relate to instructional design principles:
 - sequencing information
 - providing opportunities for practice
- describe key aspects in the process of designing learning programs and developing lesson plans
- describe different teaching methods and techniques appropriate to teaching dance or movement
- explain key aspects of the following in relation to teaching dance:
 - Dance Industry Code of Ethics
 - Australian Guidelines for Dance Teachers
 - duty of care under common law
 - safe dance practice
 - hazard reporting requirements
 - safe use and maintenance of equipment
 - emergency procedures
 - sources of work health and safety (WHS) information
- describe key features of the following learning theories:
 - cognitive learning theory
 - andragogy
 - pedagogy
 - information processing
 - behavioural.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include:

- interaction and collaboration with others involved in dance teaching
- access to industry networks and information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>