



Australian Government

CUADTM441 Plan and conduct assessment activities for dance

Release: 1

CUADTM441 Plan and conduct assessment activities for dance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to plan and implement the assessment process and activities for a variety of dance styles and levels, according to specific learning outcomes.

The unit applies to those who have assessment planning and advisory responsibilities, within the context of a dance school or studio setting. In planning activities and processes, individuals are required to identify the components of assessment tools and develop compliant assessment tasks and plans. In implementing an assessment plan, individuals are required to use judgement to gather evidence for assessing competence of a candidate using the developed assessment activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance teaching and management

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare the assessment plan and activities	1.1 Identify the candidates and confirm the purposes and context of the assessment according to legal, organisational and ethical requirements, in consultation with required personnel 1.2 Identify and access applicable industry or workplace standards for the assessment, and any specific assessment requirements according to chosen learning outcomes 1.3 Identify the required skill level of candidates according to chosen dance style and learning outcomes 1.4 Develop assessment plan according to the requirements of the

ELEMENT	PERFORMANCE CRITERIA
	identified dance style and learning outcomes, in consultation with required personnel 1.5 Determine and record any required assessment activity modifications based on candidate requirements 1.6 Develop assessment activities according to identified assessment plan and modification requirements of candidates 1.7 Map assessment instruments against the learning outcomes 1.8 Write clear instructions for the candidate and assessor regarding assessment activities
2. Prepare for assessment	2.1 Arrange identified material and physical resource requirements 2.2 Identify any specialist support requirements for the assessment and organise if necessary 2.3 Check assessment venue and flooring is safe for assessment of chosen dance style as required
3. Assess candidate	3.1 Use agreed assessment plan and activities to gather, organise and document evidence in a format suitable for determining competence 3.2 Assess the collected evidence and evaluate whether it reflects the evidence required to demonstrate competence 3.3 Make the assessment decision in line with agreed assessment procedures 3.4 Provide clear and constructive feedback to the candidate regarding the assessment decision and document follow-up if required
4. Finalise and review assessment process	4.1 Record assessment outcomes and submit required assessment documentation according to assessment procedures and confidentiality conventions 4.2 Inform required personnel of assessment decision according to confidentiality conventions 4.3 Review assessment process and identify opportunities for improvement in consultation with candidates and required personnel 4.4 Document and record review according to required assessment system policies and procedures

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Communicates information and assessment process requirements clearly, using techniques required for the audience and environment
Reading	- Identifies and confirms legal, organisational and ethical requirements - Selects and analyses assessment and learning outcome related documents
Writing	- Documents the assessment plans, activities and instructions - Completes workplace documentation accurately using appropriate language and following organisational requirements
Self-management	- Uses systematic and analytical processes for non-routine situations, gathering information, and identifying and evaluating options against agreed criteria - Plans a range of routine processes and related tasks with logically sequenced steps, according to defined standards or parameters

Unit Mapping Information

No equivalent unit. New unit.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADTM441 Plan and conduct assessment activities for dance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create an assessment plan and required activities according to a chosen dance style and outcomes
- assess the competence of at least three candidates according to created assessment activities.

In the course of the above, the candidate must:

- map assessment activities and plan against chosen learning outcomes
- identify requirements of individual candidates and incorporate modification strategies as required
- record and report assessment outcomes according to the assessment system and organisational, legal and ethical requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles of assessment and how they are applied
- organisational procedures required to demonstrate the performance evidence
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- processes for creating assessment plans for chosen dance style and mapping assessment activities against learning outcomes
- confidentiality conventions as they apply to dance assessment activities
- rules of evidence and how they are applied
- cultural protocols and equity considerations in assessment activities
- current legislative requirements relevant to the assessor and the assessment process

- sources of workplace health and safety (WHS) responsibilities associated with assessing competence, including:
 - requirements for reporting hazards and incidents
 - emergency procedures
 - procedures for use of personal protective equipment relevant to assessing dance activities
 - safe use and maintenance of equipment relevant to assessing dance activities.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- tools, equipment and facilities required to demonstrate the performance evidence
- candidates to assess.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>