



Australian Government

Assessment Requirements for CUADTM431 Design and conduct dance learning program

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and organise at least six original dance or movement technique class plans across at least three different groups of learners.

In the course of the above, the candidate must:

- instruct the teaching of at least one dance or movement technique
- identify class and learning objectives according to assessment requirements and learning program or learning principles
- identify learning environments and teaching requirements of individuals and groups when planning and organising dance classes
- organise resources required for classes
- cater for individual and group learner needs and characteristics
- demonstrate identification of constraints and hazards
- develop a process for monitoring student retention rates for planned classes
- assess and mitigate against risks where possible.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- learning principles to be considered when planning dance or movement technique classes, including:
 - learner-centred approaches to teaching
 - increasing learner independence
 - use of modelling and demonstration
 - learning process needing to reflect individual circumstances
- at least four of the following learning styles:

- auditory
- visual
- kinaesthetic
- verbal (linguistic)
- logical (mathematical)
- social (interpersonal)
- solitary (intrapersonal)
- analytical
- key aspects in the process of designing learning programs and developing class plans
- different teaching methods and techniques required for teaching dance or movement
- organisational procedures required to demonstrate the performance evidence
- requirements of the following in a teaching role:
 - duty of care under common law
 - safe dance practices
 - reporting requirements for hazards
 - safe use and maintenance of audio and video replay equipment
 - emergency procedures
 - ethical and legally compliant access, use and storage of information
 - anti-discrimination and equal opportunity legislative requirements
 - privacy laws
 - working with children
 - waivers and exclusion clauses
 - insurance
 - mandatory reporting
 - occupational health and safety
 - program evaluation
- cognitive stages and physical stages of human development, including:
 - childhood
 - adolescence
 - senescence.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to teaching resources and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>