



Australian Government

Assessment Requirements for CUADTM421 Teach basic dance techniques

Release: 2

Assessment Requirements for CUADTM421 Teach basic dance techniques

Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least two dance classes demonstrating basic level dance technique in chosen dance style.

In the course of the above, the candidate must:

- teach warm-up and cool-down techniques required for basic level dance techniques
- follow safe dance practices in teaching activities
- teach short enchaînements for chosen style of dance
- teach musicality, expression, phrasing and correct timing in movement sequences
- interact constructively with learners and demonstrate respect for individual learning needs
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of teaching dance techniques:
 - spine articulation
 - feet articulation
 - anatomic foundations of static and dynamic alignment
 - joint range of motion

- differentiation of legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- dance principles and techniques in chosen dance style taught at a basic level
- features of commonly performed repertoire in chosen dance style
- issues and challenges that arise when teaching dance
- key aspects of safe dance practice
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- processes for participating in professional development activities
- protocols associated with teaching dance
- learning outcomes and lesson plans
- strategies to respond to feedback and evaluate teaching practice for improvement
- methods for teaching musicality and expression in movement sequences
- techniques taught at a basic level, as related and appropriate to the genre:
 - correct body alignment
 - flexibility
 - core strength
 - stamina
 - control
 - coordination
 - focus
 - isolations and coordination applicable to dance styles
 - locomotor and non-locomotor movements, exercises and sequences:
 - maintaining rhythm and tempo
 - techniques and steps required for the chosen dance style
 - using arm lines appropriately
 - working at differing tempos
 - working on centre and off centre.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching basic dance techniques in classes
- a venue with required space and flooring for chosen dance style.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>