



Australian Government

Assessment Requirements for CUADTM419 Teach ballet at junior level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least two ballet classes demonstrating ballet at a junior level to two different age groups.

In the course of the above, the candidate must:

- teach effective and appropriate posture, placement and control through the body and legs applicable to the identified learning outcomes
- use age and skill appropriate class plans and teaching methods
- facilitate a positive response from students towards their performance, musicality and artistry
- explain learning outcomes to students.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- in the context of teaching ballet at a junior level, the significance of the following anatomical foundations:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms, and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- history and background of ballet applicable to a junior level
- organisational procedures required to demonstrate the performance evidence

- issues and challenges that arise when teaching primary-age children
- key aspects of safe dance practice applicable to a teaching context
- key stages in the physical and mental development of children aged between 7 and 12
- protocols associated with teaching dance
- age and skill appropriate class plans and teaching methods
- requirements and application of specific learning outcomes to the teaching of a class
- examples of French ballet terms and their translations.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a simulated or real class situation with groups of appropriate level students
- resources and equipment required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>