



Australian Government

Assessment Requirements for CUADTM413 Apply safe dance teaching methods

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least three classes that cover either movement technique or at least one chosen dance style, under the supervision of an approved teacher or instructor.

In the course of the above, the candidate must:

- incorporate safe movement practice into classes
- conduct classes according to lesson plans
- monitor student learning with reference to objectives
- demonstrate the capacity to teach in the chosen technique.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of demonstrating dance techniques:
 - spine articulation
 - feet articulation
 - anatomic foundations of static and dynamic alignment
 - joint range of motion
 - differentiation of legs and pelvis
- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- issues and challenges that arise when teaching dance or movement
- protocols associated with teaching dance
- requirements of a class plan

- legislative requirements associated with dance teaching environments
- different technology and teaching aids used in dance classes
- strategies to evaluate safe teaching practices and respond to feedback to improve programs
- health and safety policies and procedures required for teaching environments, including those relating to:
 - reporting requirements for hazards
 - prevention and management of dance injuries
 - safe use and maintenance of audio and video replay equipment
 - emergency procedures
 - safe dance and movement practice, including repetition, speed, recovery time, and range of motion
- characteristics of stages that affect psychological development and their implications for teaching programs
- characteristics of stages of physiological development
- factors that affect physical growth and motor development and their implications for teaching programs.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching of dance classes
- a venue with space and flooring required for the safe teaching of dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>