



Australian Government

Assessment Requirements for CUADTM401 Plan and organise dance classes

Release: 2

Assessment Requirements for CUADTM401 Plan and organise dance classes

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to develop session plans that:

- cover the teaching of at least one dance or movement technique
- take account of the learning environment and teaching requirements
- include the required resources
- cater for individual and group learner needs and characteristics
- show that constraints and hazards have been identified and risks assessed and mitigated where possible.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the following learning principles:
 - learner-centred approaches to teaching
 - increasing learner independence
 - use of modelling and demonstration
 - learning process needing to reflect individual circumstances
- explain the following learning styles:
 - auditory
 - visual
 - kinaesthetic

- analytical
- theoretical
- activist
- pragmatist
- reflective
- describe key aspects in the process of designing learning programs and developing session plans
- describe different teaching methods and techniques appropriate to teaching dance or movement
- explain how the following apply in a teaching role:
 - duty of care under common law
 - safe dance practices
 - reporting requirements for hazards
 - safe use and maintenance of audio and video replay equipment
 - emergency procedures
 - recording information and confidentiality requirements
 - anti-discrimination legislative requirements
- describe key features of the following learning theories:
 - cognitive learning theory
 - andragogy
 - pedagogy
 - information processing
 - behavioural.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- training products, such as national training packages, documented courses or dance society syllabi and curricula.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>