



Australian Government

CUADTM301 Assist with dance teaching

Release: 2

CUADTM301 Assist with dance teaching

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to prepare for and assist with teaching dance classes.

Assistant dance teachers, or senior students with several years of dance experience, apply the skills and knowledge outlined in this unit. They would usually be teaching basic dance techniques to younger or newer students.

Classes would usually be conducted in dance studios or in venues such as community halls, where flooring is appropriate for the safe teaching of dance.

At this level, they operate under the guidance and supervision of senior dance teachers, but a certain amount of autonomy is expected when they are teaching classes.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance teaching and management

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for dance classes	1.1 Contribute to planning and selecting music and choreography for dance classes 1.2 Determine characteristics, needs and expectations of dance

	class participants 1.3 Identify special requirements according to participant needs 1.4 Advise participants of reasons why they should not participate in dance classes when appropriate 1.5 Identify and access equipment and resources for dance classes 1.6 In consultation with own dance teacher, discuss effective and safe teaching strategies appropriate to the teaching context 1.7 Ensure a safe dance environment that complies with organisational policy and procedures
2. Conduct classes	2.1 Communicate instructions and information to participants in a suitable manner and using correct dance teaching terminology 2.2 Monitor participant progress against class aims 2.3 Assist in the implementation of teaching methods and strategies, and modify as required 2.4 Assist participants to perform dance moves and make appropriate corrections 2.5 Encourage participants to seek and provide feedback regarding their progress during the class 2.6 Assist in implementing injury-prevention strategies and assisting in providing first aid for minor injuries sustained in classes
3. Evaluate classes	3.1 Seek feedback from own dance teacher and class participants 3.2 Identify and discuss with relevant personnel ways in which future classes could be improved 3.3 Review own performance and identify potential improvements 3.4 Evaluate components of classes

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.1, 3.3	Uses feedback to plan strategies to improve own skills
Reading	1.7	Comprehends organisational policies and procedures

Oral communication	1.1, 1.4, 1.6, 2.1, 2.4, 2.5, 2.6, 3.1	- Obtains information by listening and questioning - Uses clear language to contribute information and express requirements
Navigate the world of work	1.1, 1.2, 1.6, 1.7, 2.3, 2.6	- Identifies and follows procedures and expectations associated with own role - Takes responsibility for following safe dance practices in classes - Maintains an appropriate standard of personal presentation
Interact with others	1.1, 1.4, 1.6, 2.1, 2.4, 2.5, 2.6, 3.1	- Ensures that every participant has an opportunity for participation and input during classes - Works collaboratively with others involved in teaching classes
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6	- Adopts a methodical and logical approach to preparing for and assisting with the teaching of dance classes - Demonstrates basic techniques in chosen dance genre or style - Actively contributes to group or team decision-making when required - Recognises and takes responsibility for addressing predictable, and some less predictable, problems in familiar work contexts - Seeks assistance when problems are beyond immediate responsibilities or experience

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADTM301 Assist with dance teaching (Release 2)	CUADTM301 Assist with dance teaching (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADTM301 Assist with dance teaching

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Performance Evidence

Evidence of the ability to:

- assist in planning and teaching dance classes that respond to the needs and capabilities of participants
- use safe and supportive teaching methods and strategies
- monitor the progress of participants and make adjustments in response to changing situations
- provide positive feedback to participants to encourage motivation, self-esteem and self-expression
- demonstrate safe dance practices
- evaluate and reflect on own performance to identify ways in which own teaching skills can be improved.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe:
 - basic first aid procedures to enable effective management of injuries that may occur during classes
 - testing and checking techniques to enable safe use of equipment used in classes
 - safety issues to be aware of in a teaching context
- in the context of assisting with dance classes, demonstrate well-developed knowledge of:

- genre and chosen style of dance for classes
- health and other factors affecting learners' ability to participate in dance classes
- anatomy and physiology of basic body structures
- common dance injuries
- basic principles of dance analysis to enable accurate corrections to be made to technique
- evaluation processes to enable improvements to be made to classes
- safe dance practices.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- teaching resources and equipment
- opportunities for assisting in the teaching of dance classes in either a real or simulated situation
- a venue with adequate space and appropriate flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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