



Australian Government

CUADRT615 Collaborate with editors during post-production

Release: 1

CUADRT615 Collaborate with editors during post-production

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to evaluate and approve edits to ensure integrity of screen productions. It involves providing post-production briefs to editors and monitoring post-production editing activities.

The unit applies to those who are responsible for communicating the overall creative vision and style for edits. They rely heavily on the ability of editors to interpret and realise the desired creative and narrative outcomes.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare post-production briefs	1.1 Organise and participate in meetings with required personnel and confirm post-production requirements 1.2 Establish creative and technical criteria for edits in collaboration with required personnel 1.3 Establish post-production schedules according to production requirements 1.4 Confirm editors have access to required editing materials that meet production requirements 1.5 Identify potential post-production issues and establish contingency plans in consultation with required personnel
2. Monitor and evaluate	2.1 Monitor and resolve post-production issues in collaboration with

ELEMENT	PERFORMANCE CRITERIA
editing activity	editors and maximise their input to achieving final outcomes 2.2 Evaluate each stage of editing process in collaboration with required personnel and adjust according to production requirements 2.3 Evaluate all aspects of editing process from director's perspective, including own performance, and note areas for future improvement 2.4 Provide feedback to production personnel and invite comment on post-production process

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Estimates timeframes for scheduling using industry standard calculations
Oral Communication	- Obtains information by listening and questioning - Provides information and expresses requirements using clear language - Establishes and uses appropriate communication methods and practices in interactions with required personnel
Writing	Prepares and records schedule information and plans using clear and detailed technical language
Initiative and enterprise	- Takes responsibility for overall quality of editing process and outcomes including own performance - Identifies improvement opportunities using feedback received from required personnel
Planning and organising	Collaboratively organises and establishes post-production requirements
Problem solving	Establishes contingency plans and solves problems using collaborative approach
Teamwork	- Seeks views and opinions of others - Elicits views and opinions of required personnel and provides constructive feedback using established rapport and positive working relationships

Unit Mapping Information

Supersedes and is equivalent to CUADRT605 Collaborate with editors during post-production.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRT615 Collaborate with editors during post-production

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- collaborate with editors during post-production for at least two different productions.

In the course of the above, the candidate must:

- prepare post-production schedules and instructions that meet production timelines and include contingency plans for re-shoots
- communicate concepts and ideas for achieving post-production objectives with required personnel and invite input into strategies for achieving creative outcomes
- evaluate and adjust work-in-progress in collaboration with required personnel
- contribute to assessment of whether post-production process achieved desired creative outcomes.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- interaction between creative, production and post-production personnel during the post-production process
- the impact of changing technology on post-production operations
- typical problems when collaborating during post-production and common solutions
- process for editing screen productions
- editing techniques for realising visual narratives
- strategies for evaluating the editing process for future improvement.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- professional post-production facilities
- material to be edited
- post-production personnel.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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