



Australian Government

CUADRT614 Devise camera coverage

Release: 1

CUADRT614 Devise camera coverage

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to devise camera coverage for scenes in relatively large-scale screen productions such as feature films or television dramas. It involves considering different ideas when interpreting briefs, planning camera coverage for productions, developing and finalising camera plans according to production requirements.

The unit applies to those who are responsible for establishing the big picture view of productions and creating a sense of overall unity within productions. They apply high-level creative visual story-telling skills to the interpretation of scripts or shot plans as the basis for devising camera coverage. They work closely with other creative and production personnel to reach agreement on final camera plans.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Interpret creative briefs and generate ideas	1.1 Analyse scripts and related documentation, and confirm production requirements in consultation with required personnel 1.2 Identify factors that may determine and affect development of camera plans 1.3 Generate different preliminary ideas for camera coverage and provide creative solutions that meet production requirements 1.4 Discuss and refine ideas with production personnel according to production requirements
2. Identify camera	2.1 Review reference material that could assist camera coverage

ELEMENT	PERFORMANCE CRITERIA
coverage requirements	decisions 2.2 Identify basic structural camera shots for realising scenes and investigate potential for achieving narrative outcomes 2.3 Confirm camera coverage is appropriate to contextual and stylistic requirements 2.4 Evaluate viability of proposed camera coverage concepts in collaboration with required personnel 2.5 Prepare and distribute documentation for proposed camera coverage to required personnel
3. Develop draft camera plans	3.1 Develop camera coverage that addresses visual and narrative aspects of production 3.2 Confirm camera coverage allows narrative to be controlled and carried forward throughout production 3.3 Organise testing of draft camera plans and confirm photographic outcomes can be achieved 3.4 Complete camera plan associated documentation within agreed timeframes and according to organisational procedures
4. Finalise camera plans	4.1 Present draft camera plans and specifications to required personnel in chosen format 4.2 Negotiate modifications to creative and technical criteria, and amend camera plans as required 4.3 Agree final plans and produce accurate and comprehensive documentation according to organisational procedures 4.4 Present final plans and specifications to required personnel and confirm production requirements are met

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Describes requirements using language for diverse audiences - Elicits opinions of others and confirm understanding using listening and questioning techniques - Initiates discussions, refines and validates ideas, reaches consensus and presents results to required personnel using industry standard communication practices and protocols - Manages communication with required personnel

SKILL	DESCRIPTION
Reading	Establishes key criteria and inform decisions using analysis and interpretation of textual information
Writing	- Produces multifaceted draft plans and makes necessary amendments - Completes comprehensive supporting documentation for production personnel using clear expression and industry standard terminology
Initiative and enterprise	- Takes responsibility for presentation of plans that meet organisational and production requirements - Identifies and analyses technical, aesthetic and narrative criteria that shape development of camera plans - Generates ideas and creative solutions for consideration by others
Planning and organising	Accepts responsibility for planning, scoping and sequencing complex tasks in own workload
Problem solving	Conducts tests of experimental processes and confirms effectiveness of plans

Unit Mapping Information

Supersedes and is equivalent to CUADRT604 Devise camera coverage.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRT614 Devise camera coverage

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- devise camera coverage for at least four different scenes.

In the course of the above, the candidate must:

- interpret screen production scripts from perspective of developing camera coverage
- confirm creative, technical, contextual and stylistic criteria
- develop approaches to camera coverage that meet production requirements in collaboration with required personnel
- develop documentation that outlines approaches to camera coverage
- outline strategies for visualising written narratives in draft camera plans, incorporating input from required personnel
- communicate and negotiate according to industry standards with creative and production personnel during process of developing, testing and finalising camera plans.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- formats used to document and present camera plans and specifications
- ways key production elements and photographic principles are used when developing camera coverage
- camera shots used to realise scenes
- industry standard communication and negotiation methods and practices
- roles and responsibilities of production personnel during process of developing camera coverage
- typical problems associated with developing camera coverage and common solutions
- visual story-telling techniques and ways of moving from written to visual narratives.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

- This includes access to:
- production documentation
- productions and production personnel required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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