



Australian Government

CUADRT613 Direct screen production crews

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to direct film and television production crews. It involves preparing required personnel for shoots, rehearsing shoots, and directing shoots according to production requirements.

The unit applies to those who are responsible for visualising and defining the style and structure of productions. They apply high-level communication skills to convey creative and visual ideas and motivate production personnel to play a part in producing their vision for screen productions. They act with a high degree of autonomy, are members of a production team, and need to collaborate with technical and administrative personnel and be willing to make compromises where necessary.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Brief crew on shoot requirements	1.1 Brief production crew and discuss production requirements 1.2 Identify issues in production requirements and involve production crew in development of creative solutions 1.3 Resolve difficult or complex production requirements in consultation with production crew 1.4 Confirm technical requirements for productions are met before shooting commences and organise back-ups or alternatives as required 1.5 Establish clear communication lines with production crew and

ELEMENT	PERFORMANCE CRITERIA
	distribute production documentation as required
2. Rehearse shoots	2.1 Plan and execute shoot procedures and protocols according to organisational procedures 2.2 Brief crews on role in realising scenic units in context of required narrative 2.3 Ensure production crew deliver desired photographic and cinematographic outcomes 2.4 Direct rehearsal of shots
3. Direct shoots	3.1 Facilitate interactions between performers and production crew and confirm planned technical and creative requirements are met 3.2 Direct retakes where necessary, arriving at innovative and imaginative solutions to problems in collaboration with production crews 3.3 Provide clear instructions and cues to production crews 3.4 Record all sequences and additional material according to production requirements 3.5 Implement work health and safety (WHS) procedures according to organisational procedures 3.6 Evaluate shoots from director's perspective, including own performance, and note areas for future improvement 3.7 Provide feedback to production crew and invite their comments on shoots

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	• Provides instructions and explains requirements using clear language • Achieves understanding and agreement using listening and questioning • Elicits and provides feedback using selected communication methods • Manages communication with required personnel
Writing	• Completes and updates workplace documentation using clear, specific and industry-related terminology
Initiative and enterprise	• Makes critical technical and creative decisions quickly in pressured environment
Planning and	• Implements WHS in compliance with organisational procedures

SKILL	DESCRIPTION
organising	
Problem solving	• Solves expected and unexpected complex shoot problems using flexible, capable and creative approaches in collaboration with crew
Self-management	• Meets expectations associated with a leadership role in compliance with organisational protocols and practices • Organises, plans and sequences workload for self and production crews and confirms screen production requirements are met within time constraints
Teamwork	• Plays a lead role direction, assisting, motivating and realising shared goals and outcomes in collaboration with others • Shares knowledge, information and experience openly as an integral part of working relationships

Unit Mapping Information

Supersedes and is equivalent to CUADRT603 Direct screen production crews.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRT613 Direct screen production crews

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- direct crews for at least two screen productions according to production requirements.

In the course of the above, the candidate must:

- brief crew members on creative and technical requirements of screen productions
- invite input from crew members to the process of devising shots and finding solutions to complex shot requirements
- direct rehearsals in a way that motivates crew members and provides opportunities to use technical expertise that meets desired creative outcomes
- identify creative or technical problems in rehearsals and resolve issues with production crew
- meet proposed vision, artistic style, deadline and technical production requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of production crew members and how directors interact with them
- typical problems that arise when directing screen production crews, and common solutions
- conventions and practices for directing screen productions
- organisational procedures and protocols for shooting screen productions
- processes used for technical and artistic elements to come together in screen productions
- photographic and cinematographic techniques used in screen productions, including the mise-en-scene effect
- workplace health and safety procedures that apply to directing screen productions.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities to interact with and direct production crews
- screen production facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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