



Australian Government

Assessment Requirements for CUADRT613 Direct screen production crews

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- direct crews for at least two screen productions according to production requirements.

In the course of the above, the candidate must:

- brief crew members on creative and technical requirements of screen productions
- invite input from crew members to the process of devising shots and finding solutions to complex shot requirements
- direct rehearsals in a way that motivates crew members and provides opportunities to use technical expertise that meets desired creative outcomes
- identify creative or technical problems in rehearsals and resolve issues with production crew
- meet proposed vision, artistic style, deadline and technical production requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of production crew members and how directors interact with them
- typical problems that arise when directing screen production crews, and common solutions
- conventions and practices for directing screen productions
- organisational procedures and protocols for shooting screen productions
- processes used for technical and artistic elements to come together in screen productions
- photographic and cinematographic techniques used in screen productions, including the mise-en-scene effect
- workplace health and safety procedures that apply to directing screen productions.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities to interact with and direct production crews
- screen production facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>