



Australian Government

CUADRT612 Audition and select performers

Release: 1

CUADRT612 Audition and select performers

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to audition and select suitable performers for screen productions. It involves preparing for auditions to be undertaken, assessing performers and selecting performers according to production requirements.

The unit applies to those who work with a high degree of autonomy on relatively large-scale screen productions that require a full cast of performers. They undertake detailed analysis of scripts to develop character profiles that are used as the basis for auditions. They apply high-level analytical skills and collaborate with directors and key production personnel in the selection of suitable performers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for auditions	1.1 Clarify production requirements and timelines in consultation with required personnel 1.2 Develop comprehensive character profiles from script materials that meet production requirements 1.3 Assess resumes of performers who may match character profiles 1.4 Schedule and advertise auditions according to production requirements 1.5 Determine whether applicants receive audition information prior to, or at auditions 1.6 Arrange venue and facilities for conducting auditions and

ELEMENT	PERFORMANCE CRITERIA
	recording performers
2. Audition performers	2.1 Establish performance criteria for assessing performers at audition 2.2 Create audition environment that meets production requirements 2.3 Assist performers with performance by briefing them on required characterisation and scene context 2.4 Check performers provide required slate details for audition tapes, including auditioning role 2.5 Allow performers sufficient time and repeats to develop character and refine performance 2.6 Provide feedback to performers during and after auditions
3. Select performers	3.1 Determine different performers that meet production requirements by reviewing screen tests and notes 3.2 Consider performers' previous work and ability to take direction and interact with other performers in making selections 3.3 Arrange additional auditions or call backs as required 3.4 Select performers for required roles and notify all applicants of audition outcomes 3.5 Organise to contract selected performers in collaboration with required personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Estimates timeframes for scheduling and performances by performing calculations
Oral communication	- Participates in verbal exchanges of ideas and solutions, and uses clear language to clarify and present information according to requirements and audience - Conducts discussions and provides feedback to production personnel using industry standard communication practices and protocols - Conveys requirements to performers using industry standard communication practices and protocols
Reading	Establishes and reviews requirements by interpreting and analysing complex text
Writing	Inform work role by documenting detailed descriptive text

SKILL	DESCRIPTION
Planning and organising	- Facilitates an environment where performers can demonstrate skill to the best of their ability - Organises and sequences own workload and that of others involved in preparation for auditions, and manages required communication
Problem solving	Analyses and compares audition performances using established criteria and some intuitive judgements to make final choices
Self-management	Follows practices and protocols for managing auditions and outcomes within given timeframes

Unit Mapping Information

Supersedes and is equivalent to CUADRT602 Audition and select performers.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRT612 Audition and select performers

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- audition and select performers for at least four different roles.

In the course of the above, the candidate must:

- determine role criteria to meet production requirements
- use scripts as the basis for compiling character profiles
- manage scheduling and advertising of auditions, and distribution of information to applicants
- communicate character requirements clearly to performers auditioning for roles
- conduct auditions in a way that brings out the best in performers
- assess and select performers based on established performance criteria
- notify unsuccessful applicants and complete contractual arrangements with successful applicants.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- different ways actors approach character development
- different ways to develop character profiles for use in productions
- techniques for creating an audition environment conducive to optimum performance by performers
- circumstances where call backs, additional auditions and screen tests would be used
- industry standard communication practices and protocols
- types of performances that meet required character profiles and other production requirements
- typical problems that arise during auditioning and selection process and common solutions.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- audition venues and equipment
- screen productions for which auditions are required
- script materials
- performers.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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