



Australian Government

Assessment Requirements for CUADRT612 Audition and select performers

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- audition and select performers for at least four different roles.

In the course of the above, the candidate must:

- determine role criteria to meet production requirements
- use scripts as the basis for compiling character profiles
- manage scheduling and advertising of auditions, and distribution of information to applicants
- communicate character requirements clearly to performers auditioning for roles
- conduct auditions in a way that brings out the best in performers
- assess and select performers based on established performance criteria
- notify unsuccessful applicants and complete contractual arrangements with successful applicants.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- different ways actors approach character development
- different ways to develop character profiles for use in productions
- techniques for creating an audition environment conducive to optimum performance by performers
- circumstances where call backs, additional auditions and screen tests would be used
- industry standard communication practices and protocols
- types of performances that meet required character profiles and other production requirements
- typical problems that arise during auditioning and selection process and common solutions.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- audition venues and equipment
- screen productions for which auditions are required
- script materials
- performers.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>