



Australian Government

Assessment Requirements for CUADRT611 Establish creative vision for screen productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- establish creative vision for at least two screen productions.

In the course of the above, the candidate must:

- review and revise scripts with required personnel to identify clear visual narratives and creative visions for screen productions
- aid process of visualising narratives by undertaking research
- identify key elements in scenes according to production requirements and develop shot plans that achieve logical progression in visual representation of written narratives
- establish process for reviewing scripts and shot plans as filming progresses
- work collaboratively with required personnel.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- relationship between key elements of and personnel in the screen production and the process of establishing overall creative vision for productions
- format and conventions for marking up scripts and creating development notes
- examples of topics that might need to be researched when establishing creative vision for screen productions
- industry standard photography quality for screen productions
- industry standard communication methods and practices
- visual story-telling techniques and ways of moving from written to visual narrative
- ways creative aims are realised visually or through use of sound
- typical problems of establishing creative vision for screen productions and common solutions.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- the process of developing scripts
- interaction with writers and other required personnel
- draft scripts.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>