



Australian Government

CUADRT605 Collaborate with editors during post-production

Release: 1

CUADRT605 Collaborate with editors during post-production

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to evaluate and approve edits to ensure integrity of screen productions.

It applies to individuals responsible for communicating the overall creative vision and style for edits. They rely heavily on the ability of editors to interpret and realise the desired creative and narrative outcomes.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare post-production briefs	1.1 Organise and participate in meetings with production personnel to define post-production requirements 1.2 Establish creative and technical criteria for edits in close collaboration with production personnel 1.3 Establish post-production schedules to optimise creative outcomes in accordance with overall production timelines 1.4 Confirm editors have access to required editing materials to avoid delays to post-production activity 1.5 Establish contingency plans in consultation with production personnel to overcome post-production problems that could necessitate re-shoots

ELEMENT	PERFORMANCE CRITERIA
2. Monitor and evaluate editing activity	2.1 Work with editors to resolve any problems during the post-production stage and maximise their input to achieving final outcomes 2.2 Evaluate each stage of the editing process, in collaboration with relevant production personnel, and make adjustments to ensure that required creative and technical criteria are being met 2.3 Evaluate all aspects of the editing process from a director's perspective, including own performance, and note areas for future improvement 2.4 Provide feedback to production personnel and invite comment on the post-production process

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Writing	1.3, 1.5, 2.3	Prepares and records schedule information and plans using clear and detailed technical language
Oral Communication	1.1, 1.2, 1.5, 2.1, 2.2, 2.4	- Seeks views and opinions of others - Obtains information by listening and questioning - Uses clear language to provide information and express requirements
Numeracy	1.3	Performs calculations needed to estimate timeframes for scheduling
Navigate the world of work	2.3, 2.4	Takes responsibility for overall quality of editing process and outcomes including own performance, and identifies improvement opportunities by utilising feedback as appropriate
Interact with others	1.1, 1.2, 1.5, 2.1, 2.2, 2.4	- Establishes and uses appropriate communication methods and practices in all interactions with editors to achieve post-production requirements - Builds rapport and positive working relationships to elicit views and opinions of production personnel, and provides constructive feedback
Get the work	1.1-1.5, 2.1, 2.2, 2.4	Collaboratively organises and establishes post-production requirements

done		Uses a collaborative approach to establish contingency plans and solve problems
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADRT605 Collaborate with editors during post-production	CUFDRT605A Collaborate with editors during post-production	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRT605 Collaborate with editors during post-production

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Performance Evidence

Evidence of the ability to:

- prepare post-production schedules and instructions that meet production timelines and include contingency plans for re-shoots
- communicate concepts and ideas for achieving post-production objectives with editors and invite their input into strategies for achieving creative outcomes
- evaluate and adjust work-in-progress in collaboration with editors
- contribute to assessment of whether the post-production process achieved desired creative outcomes.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline how creative, production and post-production personnel interact during the post-production process
- describe the impact of changing technology on post-production operations
- identify typical problems when collaborating during post-production and briefly describe solutions
- explain the process for editing screen productions
- describe editing techniques for realising visual narratives.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- professional post-production facilities

- material to be edited
- post-production personnel.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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